THOMAS MITTEN PLAQUE
TEMPLE UNIVERSITY

SCULPTOR DATA CARD

Sculptor John R. Sinnock (Card #2)

Studio c/o United States Mint, Philadelphia, Pa. Tel.

Residence 2022 Spring Garden St. Philadelphia, Pa. Tel.

Other Addresses

~~Past Record or References~~ Arch. Leagve Exh. see below

Usual Fee

DATE	NAME OR DESCRIP. OF DESIGN	MEDALS NUMBER	MEDALS GAUG	MEDALS SIZE	MODELS	DIES	PLASTER MOLDS	GALVANO MOLDS	REDUCTIONS	BRONZE CASTS FOR DIES
1930	Louis Gearcraft Kaufman Award		5	3 3/4		1700	X46		214	
	Edward A. Filene Co. 50th Anniv.		5	3 3/4		1713	1145			D-877 R-905
	Ramsay MacDonald		5	2 1/2		1827	213			381
	Golfer U.S. Rubber Co.		12	1 1/4		1524	1154			668
	Payne Fund Embossing Die				49 12 1/2"		247			891
	Maurice Levi Testimonial Dinner		5	3 3/16 2 17/32		1320	252			L13
	Boyd Medal-Pa. Hort. Soc.			2"		1602	10			R-928
	Long Island R.R.			3 1/16 3 1/8		1219				
	Scott Richard Clubb Burbank	master pattern							#18	
1931	Mutter Mem. Tablet									
	Tchecoslovak Medal			3"		1811	216			

Remarks: Jansenn plag. Chas. Dickens - Spec. Congressional medal

Edison - Ogden Mills - A. Mellon - Madison Grant

2-LIBRARY BUREAU DIV., REMINGTON RAND, INC. 292—13360

SINNOCK '31

THOMAS C. MITTEN

THOMAS · E · MITTEN
1864 · 1929
FOUNDER · OF · THE · MITTEN
CO · OPERATIVE · PLAN

Location
architects
Rose
AWIN & LEIGHTON

Mitten Hall, Temple University
1931.

Reproduced from a
negative in the
Templana Collection,
Temple University.

Philadelphia has lost one of the greatest and most devoted of her citizens; the public utility industry its outstanding figure; and the Philadelphia Rapid Transit Company the physical presence of the man responsible for its present position in the forefront of city transportation companies.

He gave to the world a business philosophy which he applied with a noble yet practical idealism. He left to his associates the high example of a life of surpassing usefulness. His memory is enshrined in the hearts of all of us.

Thomas Mitten,
reproduced from
a negative recd.
from M.E. Borgnis
4/82.

In the Templana Collection
of Temple University.

TEMPLE UNIVERSITY NEWS

VOL. X No. 34 — TEMPLE UNIVERSITY, PHILADELPHIA. PA., FRIDAY, FEBRUARY 20, 1931 — PRICE 5 CENTS

FRESHMEN DANCE TONIGHT AS FIRST OF CLASS FORMALS

Nick Nichols Will Furnish Music; Seniors Get Free Single Admission

DUES CARDS ADMIT FROSH

Social activities for the Freshman Class come to a brilliant climax this evening when, at 9 o'clock, its members and guests gather in the beautiful ballroom of Mitten Memorial Hall and dance to the strains of the widely-known Nick Nichols and his Recording Orchestra.

Leonard Cohn

Milton Katz

Tonight's Freshman Hop is the first formal class dance to be held on the campus in four years. With the growing social needs of the University the classes found it necessary to look elsewhere for a ballroom to fit their needs. Both Milton Katz and Leonard Cohn, co-chairmen of tonight's affair, express their satisfaction and join in praising the beauty and spaciousness of the new ballroom.

"We as Freshmen are setting a precedent which we hope will be continued by other classes," said Katz. "We feel that University dances such as this can only be a part of Temple

(CONTINUED ON PAGE 4)

STUDENTS TO TAKE PART IN MITTEN HALL OPENING

Transit Employees to Make Formal Gift at Luncheon in Their Honor

PLACE TABLET OF HONOR

Mitten Hall will be officially presented to the University at 12.15 P. M., February 27, at a luncheon given in honor of the donors.

The building will be received by President Charles E. Beury for the trustees, and in turn will be presented to Robert C. Fable, president of Student Council, who will accept it in behalf of the students. Ellen J. Gowen, vice-president of Council, will also participate in the acceptance.

Representatives of the Mitten organization will be honored guests of the president and trustees. Special friends of the University, faculty heads of departments, and a group of student organization leaders have also been invited to attend the affair.

Immediately after the short ceremony, the student guests will act as guides in conducting a tour of the entire building, which will be closed to the general public until 3.30 P. M.

At the same time, a bronze tablet commemorating the achievements of Thomas E. Mitten will be placed in the niche on the right wall in the entrance to the building.

The tablet, which will be approximately 30 inches wide and 45 inches high, will contain an engraved tribute to Mr. Mitten. Above the inscription will be a facsimile in bas-relief of the donor.

"There is a possibility that the tablet will not be finished in time for the formal opening," said George D. Swan, special representative. "In that case, a special ceremony will take place when it arrives. In the meantime a copy will occupy the space."

No School Monday

There will be no classes in any department Monday, according to an announcement from the President's office, because of the observance of the Washington Birthday holiday. Classes will be resumed Tuesday morning at 8.

University Invites Mrs. Macy To Receive Honorary Degree

Commencement Audience Overrules Refusal to Accept Honor Upon Suggestion of Governor Pinchot

By LILLIAN M. SLUTSKY

An invitation has been sent to Mrs. Anne Sullivan Macy, teacher to Helen Keller, to receive an honorary degree from the University at some future graduation exercise, it has been announced by President Charles E. Beury.

This action will be taken as a result of the unanimous vote of the audience at the Commencement and Founder's Day exercises, held Monday in the Baptist Temple. When Miss Keller was asked to receive a degree some time ago, Mrs. Macy was sent a similar invitation; but she declined the honor "because it is a valuation of me to which I do not feel my education commensurate." President Beury read her graciously worded letter of refusal to the audience.

It was upon the suggestion of Governor Gifford Pinchot, to whom the honorary degree of doctor of laws had been conferred, and Dr. A. Edward Newton, noted bibliophile, who presented Miss Keller with her degree, that the matter was put to the vote of the audience.

"I am particularly proud of the honor Temple has conferred upon me," said Miss Keller, through Miss Polly Thompson, her interpreter and secretary, "because I am the first of

(CONTINUED ON PAGE 4)

COMPARES OXFORD TO GOVERNMENT OF STATES

Mrs. Charles Masefield Describes Founding and Growth of English University

ILLUSTRATED BY SLIDES

"Each College in Oxford is a little kingdom unto itself and in this way is similar to the government of the states of the United States," said Mrs. Charles Masefield in her illustrated lecture on "Oxford Old and New," presented on Tuesday in the auditorium of Alumni Hall.

"All undergraduates are under the governance of the university authorities," she pointed out. "Two proctors are designated to watch the streets of the town after dark, for an erring student comes first under the jurisdiction of the University and then under that of the police of the town.

"Oxford is one of the oldest centers of learning which are still functioning today. The original college was founded by small groups of men, who gathered together 'in search of the truth.'"

The distinctive thing about Oxford is that it was founded as a center of learning, according to Mrs. Masefield. She revealed that it wasn't until years later that young students were admitted as disciples to help the learned men in their research.

Mrs. Masefield illustrated her lectures with slides which showed views of several of the colleges of Oxford. When slides of Corpus Christi College were flashed on the screen she spoke of the fact that it was the first college to make definite rules about students.

That Oxford preserved a monastic law until the sixteenth century, when a married warden was admitted, thus breaking the law, was one of the interesting details which Mrs. Masefield brought out.

An extramural lecturer of both Oxford and Cambridge Universities in England, Mrs. Masefield is widely known in that country. She is the wife of Charles Masefield, a cousin of the English poet laureate. Last November, she spoke on "Dickens" and "The Seventeenth Century Beau, Wit and Bluestocking." The first lecture described the famous beaux, the intelligentsia and the literary men.

A tea in honor of Mrs. Masefield was given by the dormitory girls after the lecture on Tuesday, at 1804 N. Park avenue. Both students and members of the faculty were present at that time.

"It would be a great pleasure to me to welcome any Temple student who might visit Oxford," said Mrs. Masefield at the conclusion of her colorful lecture.

OBSERVE 'AMERICAN NIGHT'

Cosmopolitans to Honor Washington's Birthday Sunday

An "American Night" in celebration of Washington's birthday, will be held Sunday at 8 P. M. by the Cosmopolitan Club, at the International Institute, 645 N. Fifteenth street.

On Sunday, February 8, the Club held a "Dental School Night." The program included a talk in which John B. Przybylowics traced the growth of the Dental School and pointed out the advantages offered there to foreign students. A piano solo by Paul Levy, violin solo by Henry Eisenberg, vocal selections by Galileo Romanalli and Dave Waldman, and a tap dance by Joseph J. Zuckoski were also presented.

The president of the club, Miss Columba Miano, gave a brief history of the organization and its aims.

DENTAL FROSH DANCE AT WARWICK TONIGHT

Miami Moon Orchestra to Play at Annual Formal Function

RATIFY CONSTITUTION

Everything is in readiness for the Freshman Dental Dance, which is to be held tonight.

The beautiful Embassy Room of the Warwick Hotel, which is located at 17th and Locust streets, has been engaged. Something new in Dental Dances will be the feature, in that, by special arrangement with the management of the Warwick Hotel, dancing will begin at ten o'clock and continue until two in the morning.

Jerry Blackwell and his Miami Moon Orchestra of eleven men, who are sojourning North after a successful season in the southern resort, will furnish the music.

Because of the Washington Birthday holiday during that week-end, an exceptionally large crowd is anticipated. This affair is open to the entire student body and tickets may be obtained from the committee upon the payment of the subscription price of five dollars. The committee consists of Joseph Ferraris, chairman; Herbert Fleisher, Charles Seia, William Denny, Samuel Gardner.

It has also been announced that the Freshman constitution has been drawn up and ratified by a vote of the class.

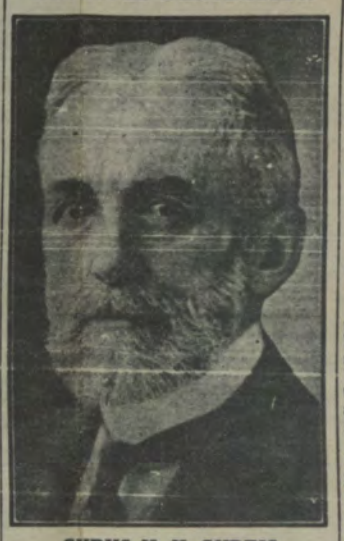
MAGNETS HOLD DANCE

Honorary Society Sponsors College Hall Affair Tomorrow Night

A special lucky number dance will be the feature of the Magnet Honorary Society Dance tomorrow night in College Hall gymnasium, according to Dorothy Cardwell, chairman. The University Night Hawks will provide the music. The admission charge is 50 cents.

The gym will be colorfully decorated with balloons and banners.

RECEIVES DEDICATION



CYRUS H. K. CURTIS

Publisher and Temple benefactor, to whom the 1931 Templar has been dedicated.

TEMPLE TO DEBATE PENN OVER RADIO ON MONDAY

'Unemployment Insurance' Will Be Topic of Forensic Encounter

SOUTHERN TEAMS LISTED

Perhaps one of the most important events scheduled for the 1931 calendar of the Debate Club will occur when Temple's representatives, Elliott Winer and Bernard B. Watson, meet the members of the University of Pennsylvania debating team this Monday in the broadcasting studios of station WLIT.

The question to be discussed is: Resolved, That the several states adopt legislation providing for unemployment insurance. Unusual interest is evinced in this debate because of the fact that it will be the first time Temple has contested the University of Pennsylvania in this form of competition and also because it is the opening event of the season.

On the trip south Temple will meet the University of Richmond, Wake Forest College, who are southern champions of the Pi Kappa Delta honorary debate society, and William and Mary College, on March 11, 12 and 13, respectively. The members of the club comprising the team are William A. Ramon and Bernard B. Watson.

On March 30, there will be a dual debate with Bucknell University, which will be broadcast.

Those teams whom were met last year and have been retained on the current schedule are Gettysburg, University of Florida, Juniata College, Weber, Bucknell and Washington and Jefferson.

Deans of Men and Women Survey Future As First Year's Service Ends

By DEBORAH S. PARVIN

One year after their appointments, Temple's Dean of Men and Dean of Women look back on a year well spent and at the same time look to the future with the hope of being even more helpful.

Miss Peabody

Dr. Seegers

It is impossible to estimate the great number of personal services which Miss Gertrude D. Peabody, Dean of Women, and Dr. J. Conrad Seegers, Dean of Men, have rendered to individual students since their work began.

Dean Peabody took up her duties immediately after the appointment of the deans was announced last February 18. Dr. Seegers did not assume responsibilities until the beginning of last semester.

Although the deans are much interested in organizations about the campus, their primary work is to assist students in any individual problems which confront them. There are probably more persons who have remained in the University this year than one would ever guess, due to the advice and assistance of the two deans.

Dr. Seegers, for instance, spent several hours investigating the problems of one student. His services included several trips down town, investigating home conditions and financial conditions of the student in question. Such problems as these are continually coming before the deans who give them their whole-hearted interest.

Besides the many intangible services which Miss Peabody and Dr. Seegers have performed since assuming their posts, their efforts have resulted in the establishment of the vocational guidance talks, the formation of a woman's student loan fund, and the organization of an entertain-

(CONTINUED ON PAGE 2)

DEDICATE TEMPLAR TO CYRUS CURTIS FOR SECOND TIME

Senior Class and Templar Staff Honor Publisher as Largest Benefactor

GIFTS TOTAL $875,000

Cyrus H. K. Curtis, president of the Curtis Publishing Company, and benefactor of the University, was named as the recipient of the 1931 *Templar* dedication at a meeting of the Senior class Wednesday. This action was also ratified by the *Templar* staff.

Mr. Curtis, along with Charles G. Erny, received the dedication of the yearbook in 1929. He aided Temple since this date, when, in December, 1929, he donated $250,000 toward the erection of the proposed central tower. This marked his fourth donation to the University since 1921, the total of his gifts amounting to $875,000.

In 1921 Mr. Curtis donated $25,000 toward the erection of Conwell Hall, which at that time amounted to the greatest gift to Temple ever given by an individual. A sum of $100,000 which he gave in 1926 during the Russell H. Conwell Foundation Campaign, again proved to be the largest gift given by an individual.

The philanthropist surprised all, when in December, 1928, at the Faculty Club banquet, President Beury announced his latest gift to the University, $500,000 which was set aside with the fund for the erection of the proposed tower or skyscraper unit of the Temple of Learning. His gifts to the University made possible the recently completed Medical School, considered one of the finest buildings of its kind in this city.

"It is very gratifying to know that the members of the Class of 1931 show their appreciation of the help tendered the class and the University as a whole by the generous donations of Mr. Curtis, by dedicating the yearbook in his honor," said Frank Arnold, president of the Senior Class.

OPERA STAR ENTERTAINS AT WOMEN'S CLUB TEA

Margaret Eberbach, Philadelphia Soprano, Featured at Martha Washington Party

SERVE 3 TO 5 AND 7 TO 10

A Martha Washington Tea Party will be given by the Temple University Women's Club under the direction of Mrs. Robert T. Smith and Mrs. Albert C. Menger, at the home of Mrs. Smith, 6640 Lincoln Drive, on Tuesday from 3 P. M. to 5 P. M. and from 7 P. M. to 10 P. M.

The entertainment for the afternoon will consist of a minuet dance by two girls from the University, selections by a male quartet of Temple, and a rendition of a group of Southern songs by Mrs. Harry Good, who will sing in costume.

In the evening Margaret Eberbach, soprano, of the Philadelphia Grand Opera Company, with Lewis T. Howell, will present themes in song from the colonial period of George Washington. They will be in costume and will be accompanied by Nina Prettyman Howell.

Mrs. Henry L. Sheip, president of the organization, Mrs. Charles E. Beury, Mrs. Gustave Ketterer, and Mrs. Fred Weber, who are scheduled to pour tea, will be in costumes fitting to the occasion.

Additional entertainment for the evening will be contributions by a monologuer from New York, and community singing.

Freshmen and New Entrants Examination Tomorrow

All Freshmen and new entrants must appear for an intelligence examination given under the direction of the University Testing Committee in Carnell Auditorium tomorrow at 8 A. M. Delinquents will be obliged to take the examination later and will be obliged to pay a fine of $1. For information call at Dr. Owen's office, 909 Carnell Hall.

CHARLES E. BEURY,
President.

N. B.—This is not a placement test.

TEMPLE UNIVERSITY NEWS

VOL. X No. 35 TEMPLE UNIVERSITY, PHILADELPHIA, PA., TUESDAY, FEBRUARY 24, 1931 PRICE 5 CENTS

FORMAL EXERCISES AT MITTEN HALL BEGIN NEW ERA

Opening of Recreation Center Marks Another Step in Progress of Greater Temple

RECEPTION ENDS PROGRAM

Mitten Memorial Hall, once a prophesy, will become a reality with its formal opening Friday. That day, beginning with the dedication ceremony and ending with the President's reception, will mark the first step in a new era of Temple's history.

The complete program for the day's festivities has been announced by the Dean of Men and Women, who are in charge of arrangements.

A simple informal ceremony under the direction of Mitten Men will feature the dedication exercises, which take place at 1 P. M. In the foyer, a bronze tablet will be unveiled in memory of Thomas E. Mitten, donor of the recreation center. In the auditorium, a Mitten representative will present the building to President Charles E. Beury, who will accept the gift and turn it over to Ellen J. Gowen and Robert C. Fable, Jr., as representatives of the student body. The ceremony will be preceded by a luncheon tendered to a group of faculty department heads, student organization leaders and invited guests in honor of the Mitten Men. A musical program will be provided by the P. R. T. band.

Immediately after the conclusion of the dedication program, there will be a tour of inspection of the entire building. Student guests will act as guides to the guests. The beauty of each unit will be enhanced by floral pieces, and in the Great Hall, the University orchestra will offer a continuous program of music from 2.30 to 3.30 P. M.

At 3.30 P. M. the great oak doors will be opened to the general public. The stone steps will resound with the ring of footsteps, which will echo down the years as future students pass through its portals. In each room there will be a real beginning of those traditions so dear to the hearts of all college men and women. For one brief day, Mitten Hall will be the glorious center of a new progress. Then it will become another splendid niche in the never-ending history of Temple.

At 8.30 P. M. this indoor campus will again don gala array for the President's reception. As in days of old when lords of the manor received their honored guests, the stately Great Hall will ring with conversation. Under the sparkling lights of the wrought-iron chandelier, President and Mrs. Charles E. Beury, assisted by the Deans, trustees and their wives, will receive student guests. It will be an "open house" on

(CONTINUED ON PAGE 4)

'OWL' UNEMPLOYMENT ISSUE MAKES APPEARANCE TODAY

Number Is More Compact; Religious Heads in 'Famous Fours'

"Unemployment" will be the theme of the forthcoming number of the *Owl*, which appears today. This issue is the first to be published with Manuel Rothstein as editor.

"The set-up of the book has been rearranged in an attempt to make it more attractive and more compact," Rothstein said.

"Conscience Campus," a column written by Nathan Barr, former editor-in-chief, will be replaced by a column of campus gossip entitled "Trebor the Columnist."

At the suggestions of the students, the "Little Famous Fours" will include four heads of religious organizations. They are Jack King, Fred McCarthy, Ann Oberholtzer and Bruce Stallard. In line with the new policy of compactness, the four pictures will be placed on one page only.

Samuel Roscnberg, feature sports writer, has something radical to suggest as regards the captains of athletic teams. This story is called "Why a Captain?"

The managing editorship of the *Owl* was filled by the election of William Baer at a meeting of the managing board Friday. Baer, a Sophomore in Teachers College and a track man, is a brother of the editor of the *Punch Bowl*, University of Pennsylvania's humor magazine.

STARTING MITTEN HALL TEN MONTHS AGO

President Beury and Dr. A. A. Mitten, son of man for whom recreation center is named, participating in formal razing, April 1930.

30 SHIELDS ADORN GRILL AS CLASS OF '31 MEMORIAL

Plaques Will Represent Colleges With Whom Temple Has Had Connections

BALL SET FOR MAY 22

The memorial of the Class of 1931 will be in the form of a number of plaques to be hung in the grill, in time for the dedication of Mitten Hall Thursday, February 27, 1931. This was decided upon at a meeting of the Senior class Wednesday in Beury Auditorium.

There will be thirty of these plaques representing those colleges with which Temple has had intercollegiate connections. Each shield, measuring about 16 inches by 10 inches, will have a base done in black lacquer, with a beveled edge, and on this will be imposed the seal of the University. The colors will be done diagonally on the black shield.

Temple will be represented by a black shield on which will be a gold Owl. This shield will be hung at the end of the grill, acting as host to the other thirty colleges. The actual planning of the shields and their designing was done by Mrs. George D. Swan, wife of the University's special representative.

"The Senior class will leave a fund which will take care of any additions which will have to be made as intercollegiate relationships widen," declared Arnold, in explaining the memorial. "There will be a bronze tablet commemorating the gift."

"Senior Nites will be discontinued," Arnold said. "Of late, they have been rather poorly attended and from now on we will hold business meetings which will be called by the Senior council."

It was also decided that the class should publish a Senior program book, to be done in leather with appropriate Temple trimmings.

The annual Senior Ball has been scheduled for Friday, May 22.

DUNCAN WILL ADDRESS PRESS CLUB MEETING

Evening Ledger Columnist to Tell Experiences at Dinner Tomorrow

C. William Duncan, feature interviewer for the *Evening Public Ledger*, will be the guest speaker at the monthly dinner meeting of the Press Club, tomorrow evening, at the Rendezvous Tea Room, 325 South Camac street. The meeting will start at 6 P. M.

Mr. Duncan has set up what is thought to be a record for continuous interviewing. Since December, 1926, he has interviewed over 1300 men and women on successive days.

His experiences in the field of journalism have been varied and interesting.

Tickets for the dinner may be purchased from Robert Teel or in the NEWS office for $1.

LAW HEAD TO SPEAK IN VOCATIONAL SERIES

Francis Chapman, Law School Dean for Past 25 Years, Lectures Thursday

SIXTH TALK OF SERIES

Francis Chapman, dean of the Temple Law School, will speak before students in Carnell Auditorium Thursday, March 12, at 1 P. M., in the sixth of the series of vocational guidance talks being given under the auspices of the deans of men and women. The exact topic of the dean's speech has not been disclosed, but will probably deal with some phase of law.

The dean, who began his practice in Philadelphia in 1891, became a Temple faculty member in 1902, and was made dean of the Law School in 1906. He is a member of both the American and Pennsylvania Bar Associations.

Miss Josephine Stauffer, daughter of Milton F. Stauffer, dean of the School of Commerce, who addressed the students in Carnell Auditorium Thursday, stressed the opportunities in the advertising field of department stores for college-trained people.

"The front door to a good job in department store advertising is through the selling division. A person who has served behind the counter for a time gets first-hand knowledge of the psychology of advertising, and, therefore, gets better results when he writes his own copy," declared Miss Stauffer.

There are other openings for men and women besides the actual copy writing in store advertising. Those who can qualify as commercial artists have a niche made for themselves in the field. Besides these positions are openings for buyers, and assistants, and stylists.

The next talk in this series, which will appeal especially to women students, will be made by Miss Sophia Bliven, who will describe the advantages and opportunities for women in the insurance field. Miss Bliven is connected with the Penn Mutual Insurance Company, whose headquarters are in the Public Ledger Building.

AWARDED GOLD KEY

Daniel E. Bergen to Receive Newman Club Reward

Daniel E. Bergen, a Junior in the School of Commerce, was chosen to receive the Newman Club gold key for meritorious service during the past year.

Bergen will receive the award from John Paul Smith, national president of Newman Clubs, at the regular meeting which will be held on Wednesday, March 6, at 8 P. M. at the Lady of Mercy Hall, Broad street and Susquehanna avenue.

Cherry and White Five Runs Rampant To Submerge Strong Carnegie Clan

Gudd and Fitch Lead Comeback After Close Defeat in Gotham

URSINUS NEXT FOE

By TED

After having their long triumphant march halted by Manhattan's monarchs of the wooden way in Gotham, the Owls came back with a bang to completely rout Carnegie's passers Saturday night by a 52-25 count. Tomorrow night the Bears of Ursinus hop down from Collegeville to battle the Cherry and White, but should do little more than offer a warm-up fray for the all-important clash with St. John's at the end of the week.

When the Tartans steamed forth from Pittsburgh last week they had only a close setback from Pitt marring their record. But the disastrous eastern invasion found them losing to Army by a single point and to St. John's by 24-18, with the walloping from the Owls serving as a climax.

Jimmy Usilton's men, infuriated at the treatment they received in New York, went to work early on the Skibos, and it was apparent after only a few minutes of play that they intended to erase the sting of that grid beating last fall. The Plaid led momentarily at the outset at 3-2, but the Templars soon found the scoring range and experienced one of those nights when practically every shot registered. With Fitch and Gudd each hanging up ten points in the opening canto, the Owls walked off the floor with a gigantic 31-12 half-time lead.

When the final half opened the visitors put up a more stubborn front for a few minutes, but several switches in the line-up could not stop Temple's scoring spree. Pilot Usilton used many of the reserves as the game progressed, and still the points piled up. Lulejian, Goldberger, and Gudd led the second-half assault which found the Owls outscoring the Tartans from the field, nine to four. The game grew very rough in spots, and the Owls garnered ten points from the charity mark, while the visitors added nine via the same route.

Jaspers End Streak

The Cherry and White's twelve-game victory streak was ended by the undefeated Manhattan five last Thursday, when 1500 thrilled New Yorkers saw a great Temple rally fall one point short. Usilton's men outscored the Gothamites ten to five in the final half to bring the figures to 19-18 at the gun.

The contest, which marked the seventeenth win of the campaign for the Green, was fast and extremely rough. The Owls started at a rapid pace, and long shots by Fitch and Gudd gave them a 4-0 advantage at the start. Leonard counted for the Jaspers, and fouls by Gudd and McCormick left the Templars leading 5-3. At this juncture Hasset and McCormick scored, to put the homesters in the van, and Manhattan increased its advantage to lead 14-8 at the half.

When the final half opened, Fitch

(CONTINUED ON PAGE 3)

RADIO ENGINEER TO SPEAK

Mr. Stahl, of WCAU Staff, to Address Meeting Tomorrow

"Some New Kinks in Building Radio Stations" will be the topic of Raymond Stahl, an engineer in the sound amplifying department of radio stations WCAU and W3XAU, in an address at a meeting of the Radio Club, tomorrow, at 8 P. M., in Room B-11, College Hall.

All questions and problems pertaining to radio will be discussed.

'VIC' GUINESS DIRECTS COMEDY'S ART WORK

Record Artist Arranged Settings for 'Desert Song' and Earl Carroll's 'Vanities'

W. Victor Guiness, dramatic illustrator on the staff of the *Philadelphia Record*, has been selected to direct the art work and stage settings for the musical comedy, "Free for All." The appointment was announced by the executive board of the organization.

Mr. Guiness, who is well known in Philadelphia art circles, has directed the stage settings and art work for five consecutive seasons for Earl Carroll's "Vanities." Two years ago he was called to Hollywood to direct the same work in filming the picture version of Sigmund Romberg's "The Desert Song."

Mrs. Katherine L. Suplee, a former stylist of one of Philadelphia's department stores, is assisting in the designing of costumes for both the cast and chorus.

Casting for all parts in the production has been completed. A schedule of rehearsals to comply with rosters of the new semester has been arranged to include every Tuesday, Thursday and Friday, from 3 to 5 P. M. These rehearsals are being held in the auditorium of Mitten Hall. According to the committee, only members of the cast and chorus are expected to attend. No visitors are permitted.

"At least twenty girls and twenty boys are needed to complete the full chorus," announced Fred P. McCarthy, stage manager. "This is a wonderful opportunity to learn the perfect timing which adds to perfect ballroom dancing, and we believe that more people should be interested in the dancing choruses."

New applicants may see John Walsh, assistant stage manager in the north section of Mitten Hall Auditorium on Thursday or Friday at 3 P. M.

PROSPECTIVE TEACHERS MEET

Seniors Who Expect to Teach Convene Thursday at 1 P. M.

In accordance with the Placement Bureau's desire to get every Teachers College graduate a position, Charles A. Fisher, director of the Placement Bureau of Teachers College, has called a meeting of those prospective graduates who expect to teach next fall. The meeting will be held in Carnell Auditorium at 1 P. M. on Thursday.

Those who have taken a teacher-preparation course with Mr. Fisher or any others who have registered with him will not be expected to attend. "Since the securing of a position is a vital problem to all prospective teachers and since this is a special opportunity provided for them to receive definite guidance, we shall expect a full turnout at this meeting," Mr. Fisher stated.

DEUTSCHE VEREIN MEETS

Will Be First Club to Convene in Mitten Hall

The Deutsche Verein will be the first club to hold a meeting in one of the club rooms of Mitten Hall, when it will convene on Saturday evening in its regular session.

Prof. Nicholas P. Vlachos, of the College of Liberal Arts and Sciences, will speak on "Beethoven" and will illustrate his talk with piano selections from the work of the great master. Vocal selections will be rendered by members of the Men's Glee Club.

Plans for the annual German play will be formulated at this meeting. Dr. Charles Evans, head of the German department, and Mrs. Evans will be the guests of the club.

GIRL DEBATERS DECIDE WOMAN'S PLACE IS HOME

Will Oppose William and Mary, and Wake Forest on Southern Tour

"Is woman's place in the home?" "Yes," women debaters decided both here at Carnell Auditorium and at Cedar Crest College, Allentown, when the question was debated last Wednesday evening. The Temple home team lost the negative side of the question, while the Temple girls at Allentown won the affirmative side.

Sylvia Bellak, Betty Fidler and Erma Donato composed the winning team at Allentown, while Eve Goldsmith and Erma McKendree represented the local debate club at home.

A radio debate against Westhampton College, University of Richmond, is scheduled for Friday afternoon, March 12. Each team will be composed of two girls. The members of the teams are to be chosen at a future meeting of the Debate Club.

In conjunction with the men's debating tour of the South on March 11, 12 and 13, the women's team will debate Southern colleges March 12, 13 and 14. The University of Washington, the University of Richmond, and William and Mary College will oppose the women's team, while Richmond, Wake Forest, and William and Mary will debate the men's team.

A meeting of the Debate Club will be held today at 1 P. M., in room 206, Conwell Hall.

BOOKS IN MANY FIELDS ADDED TO THE LIBRARY

Sociology, Philosophy, Journalism, Religion and Drama Represented in Acquisitions

KEPT ON SPECIAL SHELF

New books on sociology, philosophy, journalism, religion, drama and love are among those recently added to the Library, according to Miss Edith Cheney, head librarian.

They are now being recorded, previous to being put into general circulation, and are displayed on a special shelf, immediately to the left of the entrance.

"The new books, Miss Cheney said, "are accessible to faculty members only, till recorded in the card catalogues. About the third week in February we are expecting our largest shipment of books, probably over 250. About 125 a month have been added to the Library in the past."

Among the new books are:

Journalism

A Guidebook to Literature and Character Training. Starbuck and Shettleworth.
A Guide to Books for Character, Starbuck and Others.
Magazine Article Writing, Brenneck and Clarke.
Writing and Editing for Women, Hazelton.
Problems of Newspaper Publishing, Brown.
Ethics of Journalism, Crawford.
Getting and Writing News, Dix Harwood.
The Modern Newspaper, Mavity.
An Introduction to Journalism, Murphy.
Life, Journalism and Politics, J. A. Spender. (2 vol.)
Newspaper Reporting of Public Affairs, Bush.
Why News is News, Corbin.
News Reporting, Carl M. Warren.
Editorial Silence, Morris.
Editorial Page, Jones.
Headlines, Henry J. Smith.
History of American Journalism, Sleyer.
Boston Transcript, J. E. Chamberlin.
Memoirs of an Editor, Mitchell.

Philosophy

Types of Philosophy, William E. Hocking.
Pathways to Certainty, Wm. A. Brown.
Studies in Philosophy and Psychology, Stout.

Sociology

Mind at the Crossways, C. L. Morgan.
A Study of Babyhood, M. Haviland.
Child Adjustment, Inkeep.
The Child's Conception of the World, Piaget.
Adolescence, F. E. Williams.
Bibliography of Character and Personality, Roback.
Adventures in Habit Craft, Schauffler.
A Short History of Logic, Adamson.
Standards of Public Morality, Hadley.
Love, the Law of Life, Toyohiko Kagawa.
Hegelianism and Personality, Seth.

Religion

Why Religion?, Kallen.
A Dictionary of the Bible, J. S. Davis.
Jesus and the American Mind, Luccock.
Human Nature and the Social Order, Cooley.
Christianity and the Social Crisis, Rauschenbusch.

Sociology

Readings in Sociology, Wallis and Willey.
Danger Spots in World Population, Thompson.
Systematic Sociology in Germany, Abel.
Population Problems, Thompson.
The Six-Hour Day, Leverhulme.

Business Problems

Building and Loan Associations, Clark and Chase. (2 Vol.)
Thrift Through Education, Murphey.
Work of the Stock Exchange, Weeker.
New York Stock Exchange Yearbook, 1930.
Elements of Land Economics, Ely and Morehouse.
Advanced Principles of Real Estate Practice, Fisher.
Real Estate Advertising, Gifford.
De Republicam Angolorum, Smith.
Savidge on Pennsylvania Corporations. (2 Vol.)
Forest Service of the U. S. Government, D. H. Smith.
Autobiography of a Crook, Dearden.
Delinquency, Areas.
Casualty Insurance, Crowbar and Reading.

Education

A Student's Text Book in the History of Education, Dugan.
History of Education, Graves.
English Tradition of Education, Cyril Northwood.
Then and Now in Education, Caldwell Courtis.

MEN'S GLEE CLUB TO GIVE CONCERTS AT HIGH SCHOOLS

Will Visit at Three Up-State Institutions Next Friday

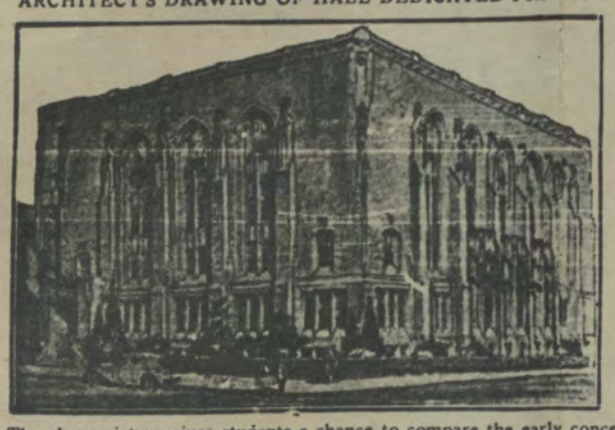
The Men's Glee Club will pay a visit to three Eastern Pennsylvania high schools Friday. The schools to be visited are South Bethlehem, Lehighton, and Nesquehoning High Schools, where concerts will be given in the morning, afternoon, and evening, respectively. The club will leave in two buses Friday morning, stay overnight at Nesquehoning and return Saturday morning, according to Edwin T. McCormick, manager of the organization.

The entire membership of fifty-five will make the trip. Two soloists will also accompany them. The soloists are Nathan Heligman, xylophone, and John Lodzsun, violin. The University Quartet, composed of William Morrison, Howard Eismann, Charles Herron and Charles D. Long, will be featured at each concert. Walter Burris is the accompanist.

"The big thing in this trip is the advertising of Temple in these high schools," said Charles D. Long, director of the club. "Besides spreading the name of Temple, it stimulates creative interest among the club members."

The concert at Conshohocken under the auspices of the Civic League of that city, which was scheduled for last Friday, has been postponed.

ARCHITECT'S DRAWING OF HALL DEDICATED FRIDAY



The above picture gives students a chance to compare the early conception of the Mitten Memorial with the completed structure.

Mitten Hall Exercises Formally Open New Era

(Continued from Page 1)

a scale commensurate with the achievements of Temple.

Finally, dancing will terminate the day's program. The ballroom, which has already been initiated by two dances, will be the scene of the first all-Temple dance beginning at 9.30 P. M.

Banks of palms and multi-colored lights will make a background for whirling couples who are paying tribute to the realization of a great dream. No matter what affairs of state may follow this dance, the memory of this auspicious beginning will remain forever as the most important. Music will be furnished by Frank Pinkerton and his Parodians.

As the clock proclaims the new day, festivities will end. But with the day will come the opening of a steady appreciation and constant use of the memorial. Temple's indoor campus has arrived!

QUOTES CONWELL LECTURE TO TEMPLE JOURNALISTS

'Bulletin' Editor Suggests 'Acres of Diamonds' to Sigma Delta Chi

INDUCTED AS MEMBER

Referring to Dr. Russell H. Conwell's lecture, "Acres of Diamonds," Fred Fuller Shedd, editor of *The Evening Bulletin* and president of the American Society of Newspaper Editors, told the Temple Chapter of Sigma Delta Chi that the college journalism graduate should not be unmindful of the opportunities one finds on one's doorstep.

Mr. Shedd was initiated as the thirteenth national honorary member of the fraternity at ceremonies and a banquet last Wednesday night at the University Club in the presence of other nationally-known men in journalism, and following the induction of seven Temple men.

He spoke of the heritage that journalism offers the beginner and student, and explained the relationships of the journalism schools to the profession.

George F. Pierrot, managing editor of *The American Boy*, characterized the average reader of his magazine, and advised the student of journalism to acquire as broad a background of knowledge and people as is possible. Mr. Pierrot represented the national chapter of Sigma Delta Chi and presented Mr. Shedd with the insignia of honorary membership.

Major I. D. Carson, contact man for N. W. Ayer & Co., stressed the opportunities for training in the country weekly field. He presented Mr. Shedd with the certificate of honorary membership.

Prof. Henry E. Birdsong, chairman of Temple's Department of Journalism, told of the work of the department and the ends towards which it is working.

Edward H. Eichmann, president of the local chapter, related for the information of the seven new members of the effort required in gaining entrance to Sigma Delta Chi.

The new active members are as follows: Daniel Bergen, William C. Black, Fred J. Byrod, William F. Dyer, Robert J. McNerney, Michael A. Pagano, Frank E. Sailer.

Ray Kraus, champion harmonica player of Philadelphia, and a member of Hoxie's Harmonica Band, delighted the diners with a varied program of selections.

Alumni and Associate members present included: Dr. Harvey M. Watts, lecturer in journalism at Temple; Cy Peterman, of *The Evening Bulletin*, who acted as toastmaster; Carl Zeisborg, of *The Evening Bulletin*; Mr. Jacobson, of the *Evening Public Ledger*; Mr. Meyers, of N. W. Ayer & Co.

J. S. A.'S TO SPONSOR TRI-UNIVERSITY DANCE

Pennsylvania, Drexel, and Temple Will Join Efforts Sunday

HOLD 'DYBBUK' TRYOUTS

A tri-university dance, sponsored by the Jewish Students' Associations of the University of Pennsylvania, Temple, and Drexel Institute, will be held on Sunday evening at the Bnai Jeshurun synagogue, Thirty-third street and Columbia avenue.

The feature of the evening will be a basketball game between the J. S. A. teams of Temple and Drexel, which will begin at 8 P. M. in the gymnasium of the synagogue. All arrangements for the organization and practice of the team are under the direction of Harry F. Michaelson. The winner of the evening's tilt will play the Pennsylvania J. S. A. team at the next tri-university function.

Dramatic try-outs for the "Dybbuk," a translation from the Hebrew, will be held tomorrow at 1 P. M. in Room 206. The production will be coached by Morris Goldsmith. A comedy, directed by Henrietta E. Light, will be presented later in the year, and those wishing to compete for roles in this play will meet at the same time.

Several debates will be held with Pennsylvania and Drexel as a part of the tri-university program. Try-outs for the team will be held tomorrow at 1 P. M. in Room 208.

"The influence of Pinsker and Herzel on the Zionist Movement" was the subject of the paper read by Jack Kreizman at the last meeting, held Wednesday evening in Beury Auditorium. The program was in charge of the Avukah, of which Mr. Kreizman is president.

According to Mr. Kreizman, it was Dr. Leo Pinsker, a Russian Jew, who first conceived the idea of the Zionist movement, and Dr. Theodore Herzel, a Hungarian Jew, who became its true founder. Through the sheer power and force of his writings, especially his book, "The Jewish State," he brought about the formation and meeting of the Jewish Congress at Basil, Switzerland, at the close of the nineteenth century. The congress now convenes yearly for the purpose of discussing pertinent problems.

IL CIRCOLO MEETING HEARS EDITOR OF ITALIAN PAPER

Philip Bocchini, of L'Opinione, Speaks on College Student

"College Students of Today" was the subject of an address given by Philip Bocchini, editor of *L'Opinione*, Philadelphia's Italian daily newspaper, at a meeting of Il Circolo Italiano, held Thursday in Beury Auditorium. Mr. Bocchini addressed the members in Italian.

At the conclusion of Mr. Bocchini's talk, John Da Grossa, football line coach, enlightened the members on "Our Football Possibilities for Next Year." Dr. Thomas Micocci and Ugo Donini, professors of Latin and history, respectively, at the University of Pennsylvania, were guests at the reception.

During the course of the program several vocal numbers were given by Salvatore Chianelli, a member of the club who is preparing for an operatic career.

Upon adjournment a series of modern dance numbers were presented with orchestration by the Temple Troubadors.

EDITOR ON REVIEW STAFF

Robert Gamble, editor-in-chief of The News last year, is now assistant editor of the *Millinery Trade Review* of New York City. Gamble, who is a member of Sigma Pi fraternity, resides in Bergensfield, N. J.

DISCUSS MERITS OF PLAY FOR SPRING PRODUCTION

Templayers Will Decide on Vehicle for Main Performance

BROADCAST OVER WLIT

Three plays, one of which will be the spring production of the Templayers, will be discussed at a meeting of the executive committee of the organization on Thursday, at 1 P. M., in the Student Activities Room. The plays under discussion will be "Three Wise Fools," by Kelley; "The Way of the World," by Congreve, and Milne's "Perfect Alibi."

Any member who has a report to make on another play which he has read, may submit the report at this meeting.

The final choice of the vehicle will be made at the next regular meeting of the association on Thursday, March 5.

"Suppressed Desires," a one-act playlet, will be given over station WLIT tomorrow afternoon, in the nature of a trial. If its reception is successful, the Templayers will then be allowed to put on three or four radio plays. The cast of the play includes Harry Clark, Freda Ballen and Sylvia Steinberg.

Next Tuesday, at the weekly recreation hour, the Templayers will present a one-act play, "Not Quite Such a Goose," in accordance with the adoption of their new policy, whereby they substitute these performances for their regular Play Nights. The comedy, which is by Elizabeth Gale, includes in its cast Bernard Love, Fred Adelman, Ruth Simon, Betty Price and Rose Auerbach. It is being coached by Morris Goldsmith. The next play to be presented at the recreation hour will be coached by Hester Hensell.

Tryouts for associate members in the organization will be held next Monday afternoon at 1 P. M. According to Frank Colker, chairman of the tryout committee, the requirements for advanced standing will be much stricter this year than last.

NEW COMPOSITIONS FEATURED

Recreation Hour Will Dedicate 'Hello' as Theme Song Today

A signature theme song, "Hello," presented by Frank Colker, and several original compositions by Daniel Greenstein will be the features of today's Recreation Hour in Alumni Hall auditorium at 1 P. M.

Maurice Abrams and Eddie Ludwig, both regular entertainers, will harmonize in a novel vocal duet. Abrams will also sing an original composition, and Morris Goldsmith, the director, will recite. The piano accompanists are Ralph Bishow and Eddie Ludwig.

The Recreation Hour scheduled for last Tuesday was not held because a lecture by Mrs. Masefield was given in the auditorium at that hour.

I've got your Number

On your radio Tonight... listen to Lorna Fantin, famous numerologist. She'll tell you how names and dates affect success in business, love or marriage. A real radio thrill.

WCAU and entire Columbia network at 8.15 P. M. eastern standard time

OLD GOLD CIGARETTE RADIO PROGRAM

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CATHOLIC CLUB ELECTS

Newman Group of Professional School Selects New Officers

Joseph McDermott was elected president of the Professional School Newman Club for the coming year, at a regular meeting of the club held last Wednesday, at the St. Francis Xavier's Hall, 24th and Green streets. Other officers elected are: James Lucas, vice-president; Anthony T. Zucosky, secretary; and Walter Musial, treasurer.

A prominent lecturer in dental science will be present at the installation in March and will present a detailed scientific discussion.

A large representation of the club was present at the Province Convention of the Federation of College Catholic Clubs of the Middle Atlantic States.

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or $7.50 with Parker Duofold Jr. Pen *Guaranteed for Life*

Park your Parker in this humidor base—ever at hand's reach—out of harm's way

When in your room writing your permanent notes or themes, lest your Pen dry out when you stop to refer to texts or notes, keep it in a Parker Desk Base.

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Base with free taper, which converts your Pocket Parker to Desk Set Model at only $2.50. Or if you do not own a Parker, this Desk Set complete with $2.75 Parker Pocket-Desk Pen, only $5.25, or with Duofold Jr. Pocket-Desk Pen, *Guaranteed for Life*, only $7.50. At all good dealers.

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SYSTEMATIC SAVING SPELLS SUCCESS

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TEMPLE UNIVERSITY NEWS

VOL. X No. 36 TEMPLE UNIVERSITY, PHILADELPHIA, PA., FRIDAY, FEBRUARY 27, 1931 PRICE 5 CENTS

DEDICATE MITTEN HALL AT CEREMONIES TODAY

MEMORIAL TO BE PRESENTED TO STUDENT BODY AT 12.30

Representatives of Mitten Management and University Will Participate

DR. MITTEN TO SPEAK

By MARGARET E. ZINDEL

"I am Mitten Memorial Hall. Today I open my doors to the students of Temple University, the thousands of you for whom I was built. I am shining and beautiful in all the newly chiseled glory of my white stone and rich dark walls. I shall welcome you and those who follow you through the years, but today of all days I welcome you who wonder at and admire me for the first time. I am Mitten Memorial Hall"

Today, in the presence of officials of the University, representatives of Mitten Management, student leaders and invited guests, Mitten Memorial Hall formally becomes the property of Temple students at the dedication ceremony to be held in the great auditorium at 12.30 P. M.

When Dr. Arthur A. Mitten, in the name of those who have made Mitten Memorial Hall a reality, officially presents the building to President Beury, it will be given over immediately to the students of Temple, represented by Robert C. Fable, Jr., president of the Student Council, and Miss Ellen J. Gowen, vice-president. The dedication luncheon in the auditorium is the first event on the calendar of this memorable day in the history of Temple. The program has been arranged by the Deans of Men and Women.

Seated around the luncheon table will be the officials of the University, those representing the men of Mitten Management, twenty-two representatives of student organizations and other invited guests who have shared in the culmination of the dream of one of the finest recreation centers in the country. The speakers at the luncheon will be Dr. Mitten, chairman of Mitten Management; H. G. Tulley, vice-president in charge of industrial relations of the P. R. T.; Robert C. Fable, Jr., Miss Ellen J. Gowen; and Donald C. Frazer, Jr., president of the General Alumni Association. Mayor Mackey will be a guest of honor. During the dedication ceremony at the luncheon, the P. R. T. Band will provide musical selections.

At the conclusion of the dedication ceremony, the twenty-two student guests, representing student organizations, will act as guides to the several

(CONTINUED ON PAGE 2)

TEMPLE-DREXEL GAME MARKS J. S. A. PROGRAM

Tri-University Dance on Sunday Will Be Preceded by Basketball Encounter

WINNER TO PLAY PENN

A basketball game between the Jewish Students' Association teams of Temple and Drexel will precede a tri-University dance sponsored by the Universities of Pennsylvania, Temple and Drexel Institute, to be held Sunday evening at 8 in the Miller Community Center of Congregation B'nai Jeshurun, Thirty-third above Diamond street.

The organization and practice of the team has been under the direction of Harry F. Michaelson. Ed Beron, of the varsity team, has coached the team of which the members are: Edward Natal, Henry Abramowitz, William Gottfried, Albert Schlossberg, and Leo Blumfield. The winning team will play the Pennsylvania team at the next tri-university function.

One membership card will admit a couple. Tickets, at one dollar, the regular fee, will be sold at the door and will entitle the bearer to full privileges for the remainder of the year.

The Jewish Student, the official publication of J. S. A., made its appearance this week. It contains news of the University of Pennsylvania, Drexel and Temple and sports and personals. The staff of the Temple chapter consists of Lillian M. Slutsky, editor; Maurice Shusterman, Jack King, Henrietta E. Light, and Milton Prusan. The paper will be issued monthly.

BERKS COUNTIANS HOLD CAMPUS 'PEP' DANCE

Proceeds Used to Secure Keys for High-School Students

Patrons of the Temple-St. John's basketball game will have ample opportunity to let off excess pep when the Berks County Club holds another of its campus dances in College Hall Gym tomorrow night immediately following the final whistle.

Popular dance music will be presented by Ding Forwood's Five. Decorations breathing the Old Dutch atmosphere will be prevalent. There will be an admission price of 50 cents.

Proceeds of the dance will be used to finance the designing and casting of Berks County Club keys, which ing students of the Berks County schools at the termination of the spring term from a list recommended by the superintendent of schools.

STUDENTS WELCOMED AT TWO EVENTS TODAY

President Encourages All to Tour Mitten Hall This Afternoon, 3:30 to 6 P. M.

HOLD RECEPTION AT 8:30

All students are invited to participate in the tour of Mitten Hall today at 3.30 P. M. and the President's Reception and dance, tonight, with President Beury particularly anxious that all take part.

Student leaders of campus activities will be stationed throughout the building to answer questions to the visitors on the public tour at 3.30 and continuing until 6.

All students may attend the evening dance, which marks the first all-University dance to be held in Mitten Hall. There will be no admission fee.

"I should like all students to attend," declared President Beury, in explaining the purpose of the dance, "because the success of the day's ceremonies depends on the support of the student body for whom the building was erected. I hope this new acquisition will fulfill its purpose of stimulating the social life of the University. That has been one of the things Temple has lacked, and I do hope that Mitten Hall will provide the necessary outlet for excess student energy."

Music will be provided by Frank Pinkerton and his Parodians. Students are encouraged to wear formal dress.

The dance will be preceded by a reception to which students have been invited. President and Mrs. Beury, the Deans of Men and Women, and the deans of the various schools and their wives will be in the receiving line.

The dance, which is scheduled to begin at 10 P. M., ends at midnight, and will culminate the dedication of the building.

DISCUSSES NEGRO CULTURE

Dr. Alain Locke Speaks Monday at 8 P. M. in Mitten Hall

"Cultural Movement of the Negro" will be discussed by Dr. Alain Locke, professor of philosophy at Howard University, Monday at 8 P. M. in Mitten Hall.

Dr. Locke is a former Rhodes scholar from Pennsylvania and an honor man at Harvard. He is the author of a book entitled "The New Negro."

Through the efforts of the Sociology department and Social Problems Club Dr. Locke is coming here to address the student body. The speaker will be introduced by George E. Simpson, instructor of sociology in the College of Liberal Arts and Sciences.

An open forum will follow the lecture.

MAGNET ELECTS MEMBERS

Annual elections will be held by the Magnet Honorary Society Tuesday at 1826 North Park avenue. At this time those Junior girls from the list of nominees who have satisfied the required standards of leadership, scholarship, and service will be selected by unanimous vote.

Formal initiation will take place in the Alumni Room of Mitten Hall.

OFFICIATE TODAY

Dr. A. A. Mitten (top), son of Thomas E. Mitten for whom the recreation center is named, who will present the building to President Beury.

WESTENBURGER CHOSEN 'TEMPLAR' STAFF ADVISOR

Instructor of Industry and Factory Management Succeeds Harry Kuntzleman

GRADUATED HERE IN 1928

Harry H. Westenburger, instructor of industrial and factory management, was appointed faculty advisor of *The Templar*, to take the place of Harry L. Kuntzleman, who resigned because of illness.

In 1926, while a Junior in the School of Commerce, Mr. Westenburger became an instructor in accounting. He continued in this capacity until he was graduated in 1928. After his graduation he became a regular member of the faculty of the School of Commerce.

Besides teaching, in his undergraduate days, he was features editor of *The Weekly*, now THE NEWS, secretary of the Blue Key honorary fraternity, and vice-president of the Senior class. He is an alumni member of Theta Upsilon Omega Fraternity.

The first *Templar* meeting under the regime of the newly appointed advisor will be held Wednesday evening in the Student Activities Room. At this time all subscription books will be checked by Tom Ronemus, business manager. Changes in the staff will be announced at this time.

All material, with the exception of several pictures, has already been sent to the printers. All proofs for individual pictures must be returned to the photographer before next Wednesday in order that the yearbook may appear earlier than it did last year.

Back Those Owls!

The final two games of the season at Mitten Hall, St. John's of Brooklyn tomorrow night, and Villanova next Wednesday night, are expected to be more closely contested than any this year and the athletic authorities are desirous that the entire student body back the Owls for this pair of important battles.

There will be no increase in prices for the two big games.

PROF. VLACHOS ADDRESSES DEUTSCHE VEREIN TOMORROW

Talk on "Beethoven" to Be Illustrated With Piano Selections

Prof. Nicholas P. Vlachos, of the College of Liberal Arts and Sciences, will speak on "Beethoven" before the Deutsche Verein which will meet in the Mezzanine Club Room in Mitten Hall tomorrow evening at 8. He will illustrate his talk with piano selections from works of the great composer.

The program planned for the evening will include vocal solos by Mr. K. Gellard, from the choir of the Baptist Temple, and Miss Strecker, who will sing "Ich Liebe Dich" and "Ave von Engede." Mr. M. Katz, violinist, is also expected to contribute to the program.

Plans for the annual German play will be formulated at this meeting. Dr. and Mrs. Charles Evans, of the German department, will be guests of the club.

Refreshments will be served and games will be played at the conclusion of the meeting.

HIRE ORCHESTRA WHICH PLAYED AT INAUGURAL

Paul Specht's Musicians Engaged for Soph Cotillion March 6

FAVORS ARE SELECTED

Paul Specht and his Famous Columbia Recording Orchestra, which played at the Hoover-Curtis Inaugural Ball, has been engaged to furnish the dance rhythm for the Sophomore Cotillion which will take place on Friday evening, March 6, in Mitten Hall.

This prominent orchestra performed at the University of Pittsburgh Senior Ball. These artists were also features in the all-talking picture, "Love at First Sight," and later played on the Majestic Radio Hour. They were formerly regular performers at the Governor Clinton Hotel in New York City. They played before the Prince of Wales during their successful European tour several seasons ago.

"In the engagement of this nationally-known orchestra for our dance," announced Louis Friedlander, chairman of the Soph Cotillion, "students will hear one of the best-known orchestras ever to play on the campus. We also hope that this will set a precedent in obtaining nationally-known orchestras for the various class functions."

Professional entertainers from the current shows will perform during the intermission. Arrangements are now being made to broadcast a portion of the program.

The favors committee have already selected the souvenirs which will be distributed to the girls.

Seniors will be admitted on payment of $2 in addition to their dues cards, according to Friedlander. No stags will be allowed.

TEMPLAYERS WILL BEGIN SERIES OF RADIO PLAYS

Members Will Broadcast Every Thursday Over WIP-WFAN

Next Thursday will witness the opening of a new branch of endeavor for the Templayers when they will present the first of a series of radio plays. These plays will be a weekly presentation for the rest of the term, coming on the air every Thursday afternoon from 4.00 to 4.30 o'clock. The broadcasts will be given over Station WIP-WFAN.

Arrangements for the first play to be broadcast have not yet been concluded, but in the future the tryouts for the cast of these plays will be held on the Friday preceding the broadcast.

The committee in charge of the radio plays includes Freda Ballen, chairman; Morris Goldsmith, Harry Clark, and Isadore Isenberg.

Any Templayers who are interested in this new development may secure additional information from any member of the committee.

Though this will not be the first time the organization has broadcast, this is the first time it has been signed for a regular weekly series.

Arrangements are also being concluded for a series of evening broadcasts over Station WLIT as the result of a successful tryout broadcast of "Suppressed Desires" last Friday.

ST. JOHN'S EXPRESS MAY BE DERAILED TOMORROW NIGHT

Owl Passers Hope to Put Dent In Flatbushers' Title Hopes

'MAC' POSNACK IS STAR

By FRED BYROD

Temple's cage crew, which just missed catching the Manhattan Limited last week, is all set to wreck the St. John's Express and strew the remains over Mitten Hall station tomorrow night.

That is a big order. Since being side-tracked by New York University a couple of weeks ago after twenty-four perfect starts over a two-year span, the Brooklyn bunch of "Buck" Freeman has again picked up speed and is rushing ahead under full steam.

In fact, since Conductor Freeman took charge of the Flatbushers four years ago, he has failed to bring them in on schedule only seven times. Last year "Buck" had St. John's headed for a perfect run when little Providence, which had been derailed earlier in the season, came along and ditched the Brooklyns.

From that point the Johnnies steamed on to eleven more wins, and with the great "Mac" Posnack leading a veteran crew, took thirteen more this year before N. Y. U. hoisted the red light ahead.

If Posnack had not been out of action with injuries that night, the Flatbush express would probably be still roaring along the undefeated right-of-way, for "Mac" is everything to the Brooklyn big train from engineer to brakeman.

Big and powerful, and a crack shot himself, "Mac" is nevertheless more useful to his mates as a "feeder." They say he goes in to get the tap from center like a Times Square shuttle train during rush hours.

A graduate of Thomas Jefferson High in Brooklyn, Posnack is a home town product. For that matter, St. John's has recruited practically its whole squad from its own yards. "Mac" Kinsbrunner, the other forward; Matty Begovich, center; and Al Schukman, Bill Gerson and Tom Neary, guards, are all Flatbush boys.

St. John's and Temple have crossed the same opponents' trails three times this year. Freeman's crew had it easy with City College of New York, which treated the Owls rudely, but

(CONTINUED ON PAGE 3)

FRENCH CLUB GETS $250 FOR BERTHIER MEMORIAL

Will Dedicate Books in New Library to Late Department Head

JOFFRE'S LIFE DISCUSSED

The French department was presented with a check for $250 for the purchase of French books for the Berthier Memorial Corner in the library at the last meeting of the Cercle Francais Saturday night in Carnell Hall auditorium.

As one of the marks of their appreciation for all that the late Prof. Andre F. Berthier did for the University the Cercle Francais is trying to meet the current need for adequate French literature for student use by this fund.

Dr. P. F. Giroud, secretary of the Alliance Francaise in Philadelphia, spoke on the late Marshall Joffre.

Personal touches of the life of Joffre such as his love for children and his popularity, and a recounting of his visit to America at which time he was presented with a sword of honor were also told to the Cercle by Dr. Giroud, who spoke in French.

Robert Koller, Senior major in French in Teachers College, gave a talk in French on the "Literary Salons of the Seventeenth Century." He discussed the Hotel Rambouillet, its influence on the literature and cus-

Under the direction of Miss Minerva Bennett, head of the music department, ten members of the Girls' Glee Club sang three selections. Mr. Frank Wilson, accompanied by Miss Catherine Sullivan, rendered two solos, "The Trumpeters" and "Hear Me, O Ye Winds and Waves."

TEMPLE UNIVERSITY NEWS

FEATURES SECTION — FRIDAY, FEBRUARY 27, 1931

With its beautiful Gothic windows accentuating its height, Mitten Hall seems fairly to be straining toward the heavens in this unusual photograph made especially for the TEMPLE UNIVERSITY NEWS.

MITTEN HALL: A Gem of Gothic Architecture

Associate of Architect Describes Beauties of Recreation Hall and Some of Traditions Expected to Cluster Around It

By MARION W. MILLIRON

A GEM of Gothic architecture—a beautiful building which will gain more and more significance as traditions cluster about it—that is Mitten Hall as seen by one of the men who helped to design it.

Armand D. Carroll, associate with William H. Lee, architect of the building, sketched roughly but deftly to illustrate his ideas as he explained some of the architectural features. His eyes twinkled beneath his sandy hair, and one could see that to this architect, Mitten Hall was more than just "another job."

"The architecture of Mitten Hall is distinctly a following of the English collegiate Gothic, which continues the most popular among college buildings," said Mr. Carroll. "The pointed arch, the stone buttress, open woodwork, exposed structural members, multi-paned windows, wrought iron lighting fixtures — all follow strictly the lines of Gothic.

"While the use of Gothic for college buildings has often been challenged, it never effectually has been supplanted." Mr. Carroll explained that although Colonial and Italian Renaissance are used profusely in college construction, neither has met with such wide and hearty acceptance as Gothic.

"There is no strictly American architecture," declared Mr. Carroll, "except perhaps the modern skyscraper type. All other forms and motives come from elsewhere, mostly from England. Nobody does a building differently; he always follows other plans of architecture. Development of new forms is exceedingly slow, but America seems to be getting a type of its own at last."

Mitten Hall lacks just one of the principal elements in English architecture, according to the architect, in that it has no "show roof," with conventional gables and dormers. The flat roof was necessitated by its use as an outdoor recreation floor. Thus the other characteristics of the exterior were accentuated, and have well compensated in appearance.

Great height is expressed in the long, vertical lines of the main windows. Although long, narrow windows date back many years in French and English cathedrals, the use of them with spandrels between the floors is very new. The spandrels, just in case you don't know, are the cast aluminum panels which pictorially represent such phases of education as science, aviation, athletics, law, dentistry, medicine, drama, music, and literature. Have you noticed the huge forceps and tooth on the dental spandrel?

"Although the buttresses are purely decorative," continued Mr. Carroll, "they express the location of a steel column in this case. They are used in England of necessity to reinforce the stone work, where steel framework is not used.

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A FARM BOY WHO MADE GOOD

By LILLIAN M. SLUTSKY

THE record of a farm boy who made good, the life of Thomas E. Mitten, in whose memory Mitten Hall has been erected, reads not unlike some familiar Alger romance.

For the late head of transit interests in Philadelphia, whose career was terminated when he drowned in a lake at his Pike County estate in the fall of 1929, rose to his position of power from a comparatively modest beginning, and was the very type of

THOMAS E. MITTEN

(SEE 2ND FEATURES PAGE)

Completion of The Structure Fufills Prophecy by Dr. Carnell to Present Seniors in 1927— Work Started Last April

By CHARLES H. HERROLD, JR.

"This age has learned to build Cathedrals in new materials that can be as beautiful as those of the Middle Ages, strong enough to bear the strain of many spires and great roof stretches, still containing the open spaces for beautiful windows."
—Dr. Laura H. Carnell.

THE formal dedication today of Mitten Hall, about which will cluster and grow many traditions for the future, marks the advent of a new era in the record of Temple and is a crowning achievement among the many remarkable things which have happened here since the present dignified Seniors entered as lowly Freshmen le.s than four years ago.

To the 1931 Senior, on the threshold of Commencement, comes a reverie—the events of the years glide swiftly by in the phantasmagoria of memory, and a voice speaks from the earliest of these recollections, prophesying in part that which today takes place.

"Things happen so rapidly at Temple University, I am wondering what changes you will see before your four years are complete," wrote Dr. Laura H. Carnell, then Associate President, to the Class of 1931 in *The Handbook* for 1927-28. *"New buildings,* more classrooms, greater equipment, *all student activities more highly developed."*

At that time, Temple residents were anticipating eagerly the opening of Conwell Hall's seventh floor. The old 1813 and 1815 buildings of the Broad street dormitories were temporarily in use for classroom purposes, so soon to be swept away in the course of progress that lifted Carnell Hall to its twelve-story height. The three-story residences, 1901 to 1913 North Broad street, just above Berks, four years ago, and even as late as 1929, stood for the high-bound dignity of the Broad street of earlier generations. Razed, these buildings have now been replaced with an architecturally beautiful and impressive recreation center for Temple students —Mitten Hall.

It is one of the privileged reminiscences of this author's four years at Temple that he handled the first general campus announcement of the Administration's visions and plans for a students' recreation center.

It was on Friday, May 21, 1929, that the story appeared on the front page of THE NEWS under a five-column

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THE FEATURES SECTION
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A GEM OF GOTHIC ARCHITECTURE

(FROM FIRST FEATURES PAGE)

"MITTEN HALL is without a doubt one of the nicest stone jobs in Philadelphia. The Chestnut Hill stone, which is very easily split and surfaced (all of which work, incidentally, was done on the spot at Temple) is growing in popularity. Demands are being made for it all over the country, and quite a row is being raised by local architects, who want to keep the supply of stone for the city's use.

The building is trimmed in Indiana gray limestone, and it is out of the same material that the sturdy old owls, perched in the four cornices, blinking to the four winds, were sculptored. Representing Temple's mascot, the statues provide a very fitting decoration.

"Aluminum, the newest of building materials, has been used to great advantage in the hall," Mr. Carroll revealed. "Being polished when erected, it requires no further attention than to be washed with soap and water, as it does not corrode. It has been in use in construction work for less than two years. Aluminum has a weight of one-third that of cast iron.

"It is used in the window mullions, and also in the spandrels.

"To me the chief feature of the edifice is the three 'bays' on Berks street, opening on the Great Hall. When the sun is shining over the roof of the Baptist Temple, through those arched windows, the lighting is excellent for a city building, and the effect is beautiful. These 'bays' are in the identical style of English bay windows."

The stained glass insets in the large windows are of especial interest, and are also representative of various educational callings. The center bay window contains an image of the proposed Temple of Learning, while on either side of it co-education is represented by a man student and a woman student. This type of stained glass for colorful decoration is becoming increasingly popular.

The Latin mottoes, inscribed high up in the stone on the exterior walls, add an intellectual touch to the appearance of the recreation hall. They are generalized maxims pertaining to means of success in life.

THE Great Court, the architcet admitted, is his greatest source of pride in the new edifice. In the ceiling, set off by the open beams, are eighty panels, each measuring about three feet square. Mr. Carroll believes that a very worthy tradition could be established by each Senior Class placing a design with its class numerals therein in one of these panels at graduation each year.

"The first class would begin in the center," he explained.

"When the entire ceiling is filled," he continued, "a record of eighty graduating classes will be found emblazoned side by side aloft in this great gathering place for students, to be studied with wonder by guests and incoming students. Once the tradition is established, succeeding classes will take it up in order to compete with the memories of older classes.

"A competition for the design might be instituted among Senior students, or the seal or shield might be made up by expert designers, under the direction of a committee of students."

The ceiling panels have been temporarily finished to produce a woodwork effect, and will be further moulded and finished next summer, according to Mr. Carroll. If the architect's vision is carried out, there will be a uniform border for all panels, leaving a central surface in each one for the original class design.

"I see Mitten Hall as a place that will become more sentimental and dear to the hearts of Temple students with the passing of many years," continued the designer. "Students of today do not attach nearly as much value to the recreation building as will those of a hundred years from now. It is near-sacred traditions such as these panels, or tablets, busts, and trophies, that will make the place much richer in traditional benefit scores of years from now."

On the main floor an atmosphere of much richness and great endurance has been created by the use of colorful slate for the floors, limestone for the walls, and wood with open structural work for the ceilings. The paneling in the lounges, according to Mr. Carroll, was taken directly from an English document, no expense being spared to follow the original.

The slate in the floors, which comes from Bangor, Pa., is particularly interesting, because with age it becomes more highly polished, and a full range of colors, from the bluest gray to the deepest reds and yellows, are eventually produced.

Thus the floor underfoot, as well as the ceiling on high, will increase in richness and meaning with the passing of years—this is, if you take Mr. Carroll's word for it—and that of all the rest of us as well.

Dentistry, Law, Medicine—Three of the nine unique spandrels depicting various phases of education which grace the beautiful exterior of Mitten Hall. Made of cast aluminum, they strike a new note in architectural decoration. Other panels denote athletics, music, drama, science, aviation and literature. A telescope lens was used in making this "close-up" especially for the TEMPLE UNIVERSITY NEWS.

"MUSIC WHEREVER YOU GO"

Amplification System, in Conjunction With Radio Receiver, Phonograph, and Microphone, Makes Possible a Variety of Entertainment

By CHARLES M. CROCKER

RED and green lights glow importantly on the dull black of a large control board. At the top, a monitoring loudspeaker is blaring forth the throbbing melodies of a distant dance band, and a little below, to the right, the needle of a "distortion-level" meter is fluctuating with the music pulsations. There are rows of switches, control knobs, meters, the whole affair resembling a cross between a broadcasting station panel and a telephone switch-board.

Thus one views the tall, master-control panel of the Mitten Memorial Hall amplifying and public address system; a very "technical" looking twentieth-century anachronism in the midst of the Tudor beauty of the Great Court and the mezzanine. A little inquiry, however, soon convinces the visitor that the awesome expanse of black, replete with its gleaming pilot lights and other "gadgets," is really the heart of an elaborate sound-amplifying and distributing system—a modern, electrical jinni of entertainment. Through its use the students and guests in Mitten Hall will have at their disposal the finest programs and offerings of the radio, along with the best of "electrical transcriptions."

Literally from roof to basement—in auditorium, grill, lounge and billiard room—these attractions will pour forth constantly, over one of the most complete intramural "hook-ups' of its kind in existence. Some twenty loudspeakers of various sizes and types, a radio studio variety of stand microphone, an automatic, phonograph record reproducing device capable of housing and playing ten records, a radio receiving set of great power and sensitivity—it's all a part of the "voice of Mitten Hall."

Artistically recessed in the rich, walnut waiscoting of the Great Court, the alcoves, and the mezzanine club room, and all but hidden behind attractive metal grills in the lounge, billiard room, cafeteria and grill; seemingly honeycombing the very walls of the place; one discovers, on close observation, the parchment cones of the loudspeaker; the many "mouths" of the system.

The main switch panel, which includes the amplification equipment and controls of the system, offers all sorts of novel arrangements and possibilities in the line of entertainment. But a demonstration is always more interesting than a discussion; let's follow the crowd, and investigate.

IT IS a few minutes before 7 o'clock, on a Friday evening. Up in the auditorium a group of dance fans has gathered to while away an hour or so, prior to the beginning of a basketball game, and has sent a request to the operator of the amplifier controls for a "big helping" of Guy Lombardo's dance rhythms.

Several floors below, in the grill, another group, lingering over desserts and coffee, has decided that it just has to have its Amos 'n' Andy, and this desire also is rushed to the man to the "board."

Right on the heels of the two entertainments requested comes a third request, this time from the private dining room, to be "tuned in" on a lecture which is about to begin in the mezzanine club room.

It seems like a rather big assignment—three different groups, in widely separated sections of the building, clamoring for three equally separated types of entertainment—at the same time. However, the new installation in Mitten Hall is quite able to cope with just such a problem, and its solution is readily explainable to even those possessing no knowledge whatsoever of the mechanics of sound-distribution systems.

THE tall amplifier panel which adjoins the offices of the Deans of Men and Women really contains, beside a radio set, three distinct amplifiers. The circuit arrangements concerning these are quite flexible, and offer several novel possibilities. For example, one, two, or three of the amplifiers may be operated at one time, as the occasion demands. Likewise, when all three are in operation, it is possible to have each one working independently of the other, that is, handling and amplifying a different form of entertainment, and it is this feature of the Mitten Hall system that makes possible the distribution of varied types of programs simultaneously to different parts of the building.

Included in the accessory equipment of the control panel is a device known as the Capehart Orchestrope. This is a marvel of mechanical and electrical ingenuity, and when stocked with as many as ten phonograph records, and put in operation, it will play the complete contents of its magazine automatically, requiring no further attention by the operator for nearly thirty minutes. The orchestrope is used in connection with one or more of the amplifiers, on the panel, and instead of reproducing its music through a horn or loudspeaker contained within itself, it amplifies the entertainment from the records, and sends it over wires to the room or auditorium where it is wanted, where it is reproduced by loudspeakers to any desired volume. Thus our dance group with a Lombardo yearn, by means of the orchestrope, one of the three amplifiers, and a batch of

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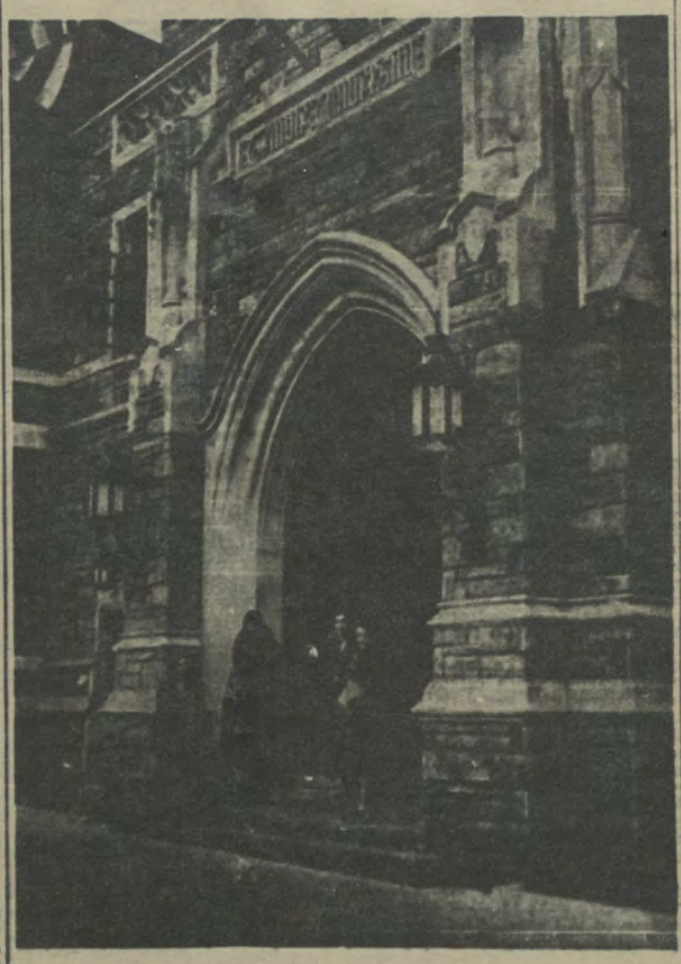


The imposing front entrance of Mitten Hall, illustrating details of its beautiful design, which are carried out through the entire structure.

A FARM BOY WHO MADE GOOD

(FROM FIRST FEATURES PAGE)

youth for which Temple University was created to serve.

Born on March 31, 1864, at Brighton, Sussex, England, he spent a comparatively uneventful boyhood there until, when he was eleven, his parents with their family of eight moved to the United States with the hope of bettering their financial condition.

It was on a small farm at Goodland, Indiana, that they settled, and young Thomas began his life in this country as a typical farmer lad of the Middle West. Here he remained until he was twenty-one years old, helping his parents, carrying the mail, doing odd jobs for neighbors, and learning, during his spare moments, practical telegraphy in the local freight office. Then, filled with all the enthusiasm and ambition of manhood, and with the desire for more freedom and financial independence, he secured his first real position as joint agent with the Chicago and Indiana Coal Railway, and the Big Four Railroad at Wyndham, Indiana, at the salary of $30 per month. Two years later, in 1887, he was made local agent at Attica, Indiana, which was then the chief station on the branch. It was here that he secured his knowledge of train dispatching and a great amount of practical railroading experience. He held this position for three years and then went to Pueblo, Colo., where he was employed with the Denver and Rio Grande Railroad. In a short time he was promoted to the position of assistant freight agent at Denver.

In 1893 Mr. Mitten took charge of the Denver, Lakewood and Golden Railroad, a short steam suburban line running from Denver to the coal mines in the foothills at Golden. During the three years that he held this executive position he electrified certain portions of the line, acquiring in this manner a fund of knowledge of electricity, the agency with which he later became so prominently identified. Quick to comprehend the infinite possibilities of this new agency in transportation, he enthusiastically accepted a position with the electric street railway industry, which was then in its infancy, when, in 1896, the Milwaukee street railway system, hearing of his promising accomplishments, offered him a position as assistant superintendent.

THE new position offered Mr. Mitten his first opportunity to deal with labor troubles. The road was then in the throes of a strike. As a result of Mr. Mitten's tact, impartiality, and firmness the agitation was soon calmed and the assistant was promoted to general superintendent. It was at this time that, perceiving the utter futility of obtaining permanet settlement of disputes between labor and capital by the means then in vogue, he began to work out a new plan, which developed into the familiar co-operative system which was to win for him the full confidence of his men.

In 1901 he accepted the position of general superintendent of the International Railway, which operated the electric railway system centering at Buffalo, N. Y., and a short time later the Pan-American Exposition brought enormous crowds to the city, and as a consequence, the road was taxed to its utmost. So successfully did Mr. Mitten solve the many complicated problems that after the close of the exposition he was made general manager of the entire International System.

Chicago, in 1905, was confronted by a host of transportation problems. Labor was completely organized and in open rebellion. Mr. Mitten was invited to come to the city to straighten out the tangled transit situation, and with his usual alacrity, accepted the position. During the six years in Chicago he earned and paid returns on the stockholders' investment, gave a street car service which is still referred to as the finest Chicago has ever had, and further tested his theories of co-operation.

HE came to Philadelphia in June, 1911, to rectify the chaotic condition of the street transportation system here. There had been strikes among the employees, unpleasant relations with the public, and the company was entering into a state of stagnation. Mr. Mitten's theories of labor and capital and of the co-operative effort between employee and employer were then fully tested and found to be practicable, for the problem was satisfactorily settled.

When he first came to Philadelphia Mr. Mitten was elected chairman of the executive committee under a contract by which he was given the responsibility for the company's rehabilitation and operating organization. In 1914 he became president upon the vacancy of the chair, continuing in the position until 1923 when he gave it up, holding only the chairmanship of the board of directors.

Mr. Mitten was a strong admirer of Dr. Conwell and his work.

GREAT COURT BREATHES ROMANCE OF LONG AGO

Tasteful Furnishings Add to Luxury of Central Gathering Place — Provisions Made for Students' Comfort

By GWEN MICHAEL

WHEN noble knights and ladies gathered, the great court of the castle was dedicated to friendship and the exchange of pleasant conversation. Its stately walls resounded to the ring of voices. Beside its roaring fire, the tales of stirring deeds were told. Under its flaring torches, songs of battle and tournament were sung. Its lofty ceiling towered over the noble acts inspired by its own immensity. But always it was the symbol of comradeship.

Many years have passed and the old castle retains only the ghostly echo of its colorful history. But the traditions of friendship and comradeship have lived on. Always men have built stately and dignified houses where they might meet in friendship. What then is more fitting than such an edifice for a university where the men and women who must be compatriots tomorrow may learn to be friends today? And thus to Temple the Great Court shall become a symbol of that ancient spirit.

Through the Gothic arches which flank the entrance one sees the enormous hall of friendship. It seems enveloped in a golden light which pours from the tall windows on all sides. Great stone pillars support a carved oak ceiling which rises almost fifty feet from the red, black and gray stone floor. It has been truly said that breadth of space makes breadth of man, for as one enters, a great peace seems to emanate from the atmosphere. It is almost like taking a step across the threshold into another world where petty cares and worries have no place.

Directly in the center of the room, an enormous oak table, 18 feet long and 5 feet wide, may first attract the eye. A cherry red velvet scarf on which is designed a large white "T" is thrown across its polished top. This is the future "totem pole" of the University, on which will be carved the initials of those who achieve fame in school activities.

Overhead a wrought iron chandelier awaits the approach of shadows to become a torch and cast its mellow light on the scene. Surrounding it, the carved motif of the ceiling also carries out the Temple theme. Interwoven with the symmetrical lines small "T"s and "U"s form the design.

To the left, the offices of the Deans of Men and Women and their assistants occupy the northeast corner. It it here that the central broadcasting switches are located, behind a glass-paneled door.

IN the center of the northern side is the grand stairway leading down. One may stand at the top of the steps facing a great window which is surrounded by a long seat. On either side of the white balustrades are stately electric torches and alongside of them, cozy davenports. The alcove to the right contains chairs and lounging divans. That to the left is the bulletin board corner. Six glass-enclosed boards for class announcements cover the two walls. In front of them, there are also chairs and couches.

In the central section surrounding the table are groups of chairs and divans. Settles are placed in front of the pillars and their companion chairs in groups of two or three are scattered throughout the room. Small coffee tables and bits of pottery break the monotony of decorations. Corresponding to the Gothic architecture, the furnishings are Tudor and Windsor, done in oak and upholstered in shades of brown, red, black, green and blue. The simple carvings of Tudor patterns are relieved by the unadorned slender Windsor influence. Combined, they reveal a stately and harmonious entirety.

Stone arches on three sides of the hall lead to the wings. They are reached by an easy ascent of four stone steps. The floors are gleaming hardwood and the light streams from the arched windows around the walls. All three are ornamented with white marble-like fireplaces.

On one dais a grand piano stands near the windows. Here orchestra and band concerts will be given. Directly east of this, a small alcove surrounded by an oaken grill has been fitted out for chess games. Tables with inlaid brown and white boards and supplied with kings, queens, and knights, are ready for those who wish to use them.

Another dais is the study room. Long tables with one side built into the wall extend down both sides. Four matching Windsor chairs are placed at each. A magazine and newspaper rack complete the furnishings. Quiet and order will prevail in this section which has been built for those who must study between classes.

These are all the ordinary furnishings of such a hall. But the observer will note many small details which have been added to provide for the future.

Around the walls, there are many stone niches. These are designed to hold statuary or vases which will gradually be purchased either by graduating classes or individuals. In the corners and on the pillars, wrought iron holders await their burden of college flags and banners.

The broadcasting system which will be heard throughout the building will be one of the main features of the Great Court. Concerts, dance music and speeches, will constantly entertain those who lounge.

Tonight the Great Court will be the scene of its first official reception. Its walls too will echo with the sound of voices. There will be pleasant conversation and even tales of great deeds. The smile and handclasp will dedicate another hall to friendship. As the traditions of comradeship and friendship have come to us, so will they pass to those thousands who shall gather in the Great Court after us.

This Way to Recreation—A scene in the commodious foyer, from which stairways lead down to the check room and cafeteria, up to the mezzanine floor and auditorium, and up just a few steps to the Great Court. All photographs in today's Features Section were made especially for the TEMPLE UNIVERSITY NEWS.

ON THE MEZZANINE FLOOR

Club Room for Lectures and Dances, Alumni and Trustees Rooms, and Offices Are Included

By JANE DAGGETT

TO the many student organizations, probably no part of Mitten Hall will prove more useful than the mezzanine floor, which overlooks the Great Court of the first floor, and on which are located meeting rooms and headquarters for various activities, an alumni room, as well as a luxurious club room.

Beautiful furniture, radio outlets, and every other conceivable convenience add to the magnificence of the rooms which are reached by corridors on two sides of the building.

On the Broad street side of the mezzanine floor, is the Alumni Room, an innovation for Temple University. The room has been completely furnished in the most modern manner by the Alumni Association, and will be used for meetings of the Association and also as a "get-together" for returning alumni.

The *Owl*, the *Templar*, Templayers, religious, county, and athletic clubs will have desks in the two remaining rooms, called the Student Activities rooms which are reached by corridors These rooms, 20 by 30 feet, are large and airy and are adequately furnished with desks, tables and chairs.

And then the club room—a room about the size of Beury Auditorium, and lighted on the north side by a row of tall windows. It does not open on the corridor, but is situated at the central portion of the north mezzanine, directly overlooking the Great Court. A comparatively small amount of fine furniture adds to the unusual dignity of the room, which is like a great drawing room. When large affairs such as lectures, socials, musicals or teas are presented, the furniture will be supplemented by portable chairs. Dances may be given here, too, with the chairs placed against the wall while either the piano or radio supply the syncopation for the dancers. The room is equipped with folding doors, which may be closed for affairs within the room, or left open when this room is to serve as a reception room for large social affairs in the auditorium. The room is adjoined by luxuriously equipped men's and women's retiring rooms.

Nor did the builders of Mitten Hall neglect to provide a means for refreshments to be served at the social affairs. A completely equipped pantry is located just north of the Watts street stairway, which not only can be used for refreshments but also for serving meals in the Trustees' Room. And thereby hangs another tale.

This Trustees' Room, which is south of the Watts street stairway, is a very special room. When President Beury wishes to entertain the trustees or special guests at a luncheon, for example, they will be served directly from the well-organized pantry, just mentioned.

The publicity department of the University occupies the next suite, which consists of an ante-room and individual offices for the publicity director and his assistant. The athletic office occupies a somewhat similar suite, with an ante-room, an individual office for the graduate manager, and another office for its numerous student managers.

The committee room, at the southeast corner of the floor, is a place where the numerous and varied committees of the organizations may meet from time to time. Thus almost every activity is provided for on the mezzanine floor—even the most unimportant committee is permitted to use the imposing committee room.

THAT MARVELOUS AUDITORIUM

By GERALDINE ROBINSON

HAS Mitten Hall one auditorium—or two?

Of course, the answer is one. But if you were a stranger, who came on one occasion to a basketball game in Temple's splendidly equipped sports arena and returned some time later to a formal affair, when the sliding partitions were pulled to, and the curtains drawn in the balcony, would you know it was the same place?

For at a basketball game the very atmosphere seems to tell one that this is a place of sports, and one gets that tingling sensation of anticipation and a rising swell in the throat which is called "school spirit." The floor is flooded with light furnished by six large brilliant lamps set in the high ceiling. At either end of the floor, is a backboard and basket suspended from the balcony at one end and from the stage at the other. The two supporting posts of each board rest on the floor.

Seats for several thousand spectators are provided in the large balcony and in the dark, olive green bleachers on all sides.

Soon the students and players troop in in hilarious groups, and go their separate ways. The players are segregated to the bleachers on one side of the gym, and the rooters for each team on the opposite side. The scorekeeper sits at a table in front of the bleachers where the teams are seated. Under the bright glare of the ceiling lights, and amidst the shouts of excited students and the intermittent sharp whistle of the referee, it is hard to imagine this vast, rather bare though efficient gymnasium being used for any other purpose. But come sometime to a formal dance, and you will see.

For at a dance the bleachers are not in sight. As a matter of fact they have been taken down and placed in special store rooms adjacent to the auditorium. The size of the place has been miraculously reduced by folding oak doors which seem to come from nowhere and by curtains in the balcony.

The basketball equipment has been removed, and, surprisingly, has not left a mark on the smooth floor, because the posts rested on pads. The hall has become a dim, romantic place where music is playing and where over the floor sweeps a perpetual kaleidoscope of brilliant colors, broken here and there by spots of black and white. The former bareness of the "gymnasium" is gone, for the auditorium, dressed in its best as a ball room, is surging with students in holiday mood, and the empty heights and wide expanses are filled with echoes of the music being played by the orchestra on the stage. The glare of the ceiling lights is gone, and in its stead there is only the soft diffused glow from bulbs which are cradled in troughs around the edge of the ceiling. This system of lighting is called "indirect" since the light is thrown on the ceiling and then reflected throughout the room.

The attention of the guests is not now, as at the basketball game, centered on one thing, and they are free to explore the hall at will, and discover endless, minute details which heighten the beauty of the place. At the top of each of the six large columns around the auditorium, there is a large shield from which painted Temple Owls watch the gaiety with severe unblinking eyes. Two smaller shields, bearing different emblems, are placed on the front of each section of the balcony. But the outstanding feature of the decorations is the great, round Temple insignia which is placed in the most prominent position of all—just above the stage, where it can be seen from all parts of the room.

But the auditorium is not only a gymnasium and ball room. Its versatility makes it serve also as a theatre or a large lecture hall. Folding chairs are placed on the main floor and the curtains are drawn in the balcony, so that once again there are accommodations for several thousand. The stage is equipped with several curtains which may be quickly raised or lowered by electricity. There is plenty of room for scenery. Dressing rooms are provided "back stage."

Above the rear balcony there is a modern, well-equipped projection room. From here sound or silent pictures will be thrown on a screen which is not yet, but soon will be, placed at the rear of the stage. In the projection room there is sufficient space to accommodate two motion-picture machines and two spotlights. At the rear is a huge switchboard, and jutting off from the room are three smaller ones with heavy, fireproof doors. One of these contains a generator, and one is used for rewinding reels.

FULFILLS PROPHECY OF DR. CARNELL

(FROM FIRST FEATURES PAGE)

streamer headline, telling of the purchase of the Broad street dwellings and the preliminary ideas of what the hall would be like. On the same day, in his Regalia Day speech, President Beury described the proposed center for the students.

Then on January 17, 1930, the announcement was made that Mitten Men and Management had given $250,000 towards the erection of a students' recreation center. The dream was coming true!

Dr. A. A. Mitten, son of the man for whom the hall is named, participated in formal razing exercises on April 29 of last year.

Through the warm days of Indian summer and the chill blasts of late autumn, when Temple's football team was rounding out its season, the stone masons were doing their work and, like the fabled ant, piled small particle upon small particle until Mitten Hall as a building stood complete. Since then the interior finishers have been at work.

They toiled day and night preparing the auditorium for the first event in the new "indoor playground" which occurred on January 1, 1931, when Purdue and Temple met in basketball.

The first drama was presented on January 15 by the Ben Greet Shakespearean company. The cornerstone was placed February 5, 1931. The first formal dance took place two weeks ago with the Interfraternity Council's Ball. The first formal class dance was held there last Friday.

150 WERE EMPLOYED IN BUILDING HALL

By NORMAN STRICKLAND

ABOUT one-half of the $550,000, approximate cost of Mitten Memorial Hall, has been paid out to the workmen engaged in its construction, thus making a considerable contribution toward the relief of unemployment in this city, according to George D. Swan, special representative, who supervised its erection. The balance went for materials, furniture, etc.

None of the University's own staff was used, the construction being a contract job, with over thirty subcontracts for the specialized work. A rough estimate of the total number of workers used since the start of the building, in April, 1930, is given as about one hundred and fifty men. No definite number is announced as yet.

After the dedication exercises today, a few of the workmen will be retained permanently as janitors and members of the dining room staff.

Thus contributions to the University have served a double purpose. They have erected a "campus" for all present and future students, and there is no doubt but that they have kept the wolf from more than one working man's door.

STUDENT FINDS MARVELS IN TOUR OF BASEMENT

Peep Behind Scenes in Cafeteria Reveals Modern Efficiency —Grill and Lounge Rooms Boon to Students

By DEBORAH S. PARVIN

WHEEUU! A puff of hot air that is apt to make you step back a foot or two! A cloud of steam laden with the odor of food!

We are beginning a tour of the basement of Mitten Hall with a look behind the scenes of the cafeteria, into the kitchen.

The hot air may come from the electric oven in which the pies are baked or the one in which the cakes are baked, or from the gas oven in which meats are roasted. The steam may come from one of a number of boilers on the huge gas stove, and the boiler may contain anything from potatoes to sauer kraut, being prepared to feed hundreds of hungry students.

Miss Marjorie Bacheller, under whose direction the cafeteria and the grill in Mitten Hall are run, estimates that about 1200 people are fed daily in the cafeteria dining room and 300 more in the grill. No wonder the pie baker has to make from sixty to seventy-five pies, and someone else must prepare five dozen heads of lettuce. No wonder the milkman must leave 350 half-pint bottles of milk, and 84 quarts.

The chef, Frank Zaufalik, who was formerly with Sears, Roebuck & Co., and the assistant chef, Arthur Mason, could tell you lots of things about the arts of cookery and the handling of some of those pots and pans, ovens and stoves. Besides these two important employees there are about thirty full-time workers who assist in supplying and preparing food for the multitudes and although there is an electric potato peeler, bread slicer, meat slicer, and grinder, and other modern conveniences, there is plenty to keep them occupied. The kitchen is full of busy workers, of foods, of pots and pans, and all kinds of queer-looking knives, forks, spoons, and ladles.

In addition to the full-time employees, about thirty students do part-time work as bus boys and girls, counter people, waitresses, and waiters.

To the enormous stacks of dishes already on hand, Miss Bacheller is expecting to add from seventy-five to a hundred dozen more of each piece before long. It might be a case of "I'm forever washing dishes" for someone, if there were not automatic dish-washers besides the six people employed to attend to this job.

The new cafeteria includes an electric refrigeration system which provides cold places for all the foods, and a constant means of keeping the drinking water cold in the various "fountair " throughout the building.

Miss Bacheller extended an invitation to all who wish to have "a look behind the scenes."

AND now let us look at the large dining room itself. See the many students now eating their meals to the tune of a radio orchestra, as they sit on Windsor chairs at lovely walnut tables.

What a pleasant atmosphere there is! A partition of dull oak, five feet be raised up out of sight when not in use—they're just a few more of high, separates the food counters, where people slide their trays down the metal track, collecting something to eat as they go, from the main dining room. In the large room, a number of little alcoves provide semi-privacy for those who desire it. Light streams in through many windows, and a piece of pottery on a window sill here and there adds to the atmosphere of simple luxury.

For the evening meal the bare polished tables are spread with snowy cloths and the candle chandeliers suspended from the low ceiling shed a soft light over the dining room, which can accommodate between 200 and 250 people at a time.

The faculty dining room on beyond, is like the main dining hall except that it is smaller, and often flowers lend their beauty to that of the woodwork and furniture. The faculty members enjoy the same well-cooked food at the same low prices, with only one added luxury—that of waiter service.

IN THE grill it is a case of peeping behind the counter instead of behind the scenes. If you stand up to the long soda fountain counter it is possible to see the white-jacketed attendants preparing the many delicacies which are served. Pass through a wide doorway, sit down on one of the benches, which are placed around three sides of the room, at a small oak table done in a dull finish, and one of the waiters, a Temple student, by the way, will take your order.

While waiting for your food, look around a bit. Notice the high windows, like those in the dining room. There are two comfortable arm chairs on the side of each table opposite the bench.

The finish of the dull oak wains-

A quintet of co-ed charmers enjoying a light snack in the cheerful grill.

The tour of cafeteria and grill is finished. You've had something to eat in the grill and you leave—but have you forgotten something? Oh, yes, on your way out you must stop and pay the amount of your check to the cashier in the little box-room, not any bigger than a theatre ticket office.

You leave by the door that leads to the check room and the men's and women's lounges. Perhaps an obliging young man at the checking window has already taken your coat or parcels as you came in. If the rear check room door is open you are able to peep into the men's lounge. How nice it is with its big arm chairs, davenports, floor lamps, ash trays, billiard and pool tables, and bridge tables! Certainly a place where a man may spend a restful off-hour!

Now cross the flat stone floor of the hall to the women's lounge, and the tour of the basement will be finished. Here huge divans, card tables, and a fireplace add their note of luxury to the low-ceilinged room. And don't forget the cosmetic room, to which every heart will be drawn.

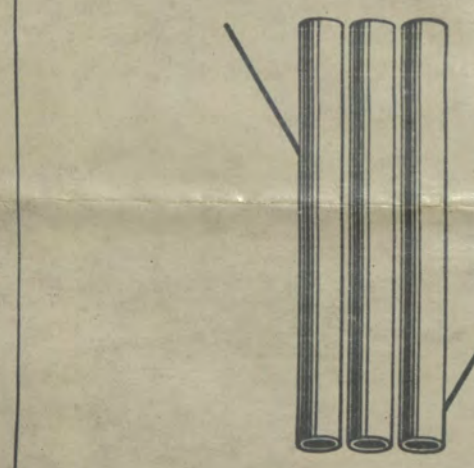
"MUSIC WHEREVER YOU GO"

(FROM 2ND FEATURES PAGE)

Lombardo dance recordings, would have its request filled to the letter.

Now for the Amos 'n' Andy devotees down in the grill. Here again the problem is quite simple. The radio set included in the Mitten Hall equipment is built right into the front of the control panel, and is of the most modern type, enabling the operator at the board to choose his programs from a large number of stations. To connect with the two dusky officials of the "Fresh-Air Taxicab Company" he has but to tune the receiver to a station supplying the Pepsodent program, shoot the signals through one of the amplifiers, and by making use of the proper wiring circuits, send the voices of the two popular comedians "down the line" to the grill.

And now for the final group, the group in the private dining room, who desired to be "tuned in" on the lecture being given in the club room on the mezzanine. Here is where the microphone comes in. The control-panel operator or an assistant will dash up to the room, run up a line from the floor below, and place the "mike" in a position of vantage for picking up the voice of the speaker of the evening. Then, returning to the board, he will operate the proper controls, amplifying the "mike's" pick up, and will send the voice over the wire to the private dining room, where the wall loudspeaker will complete the job.



Where will the two slanting lines meet if the shorter one is continued? Good eyes are needed for this one.

YOUR EYES MAY FOOL YOU BUT YOUR TASTE *tells the Truth!*

MILDER...AND BETTER TASTE

They Satisfy

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VOL. X NO. 37

T

RECALL A

Dedication Spe Anecdotes i of the Un

Temple students own Friday in the d ten Memorial Hall tional needs, at a new building, notable incidents in the life were revealed and th Temple enthusiasm : Robert C. Fable, J Miss Ellen J. Gowe both of Student Co the students. Fable that the Seniors will short undergraduate the many advantages and drew a picture tween the Temple 1927, when the pre tered, and February, Miss Gowen comp asm of the ancient G thing new and beau of Pericles with th thusiasm Temple s Mitten Hall.

President Beury, praised the conduct dances of the Interf and the Class of 19 the Department of tion as one of the l administered in th voiced his pride gene versity and its reside He eulogized the achievement of Mitte agement who gave the erection of the M Dr. A. A. Mitten, for whom the hall plained that every b conductor and motor driver gave someth Dr. Mitten spoke of father to create a d dustry and said that for democracy in edu He related an inci E. Mitten going befo at one time and tel perative financial nee H. Conwell, Temple' sum of $20,000 was r and given to help th a period of financial H. G. Tulley, v P. R. T., in charge o tions, revealed that r employees of Mitter erties in Philadelph were represented by 350 elected delegates Mayor Harry A. the memory of Thom ferred to the service forming, and hope graduates will remai because of the advan tunities here.

Donald C. Frazer, the General Alum

(CONTINUED O

SAYS INDIANS TRIPLE RHY

Full-Blooded Indi dresses Cosmop on American

DR. OWEN AI

Chief Strong Wol American Indian fro Dr. Ralph D. Owen, lege, were the speake American program o tan Club held on Wa day at the Internatio North Fifteenth stre Chief Strong Wolf, in the full regalia o an account of the l and ideas.

"The Indians have rhythm," he said. tom-toms in one rh bodies in another, third." The chief s this was done and h and illustrated the sign language. Each dialect and as there ly 360 different langu important that there universal medium of Dr. Owen spoke side of George Wash that one could best character of Washin and studying the l wrote.

The next meeting take place March 8 It will be an all-Ita

TEMPLE NEWS

Official University Newspaper

Published Tuesdays and Fridays during the college year, by the students and Alumni of TEMPLE UNIVERSITY, at Broad street and Montgomery avenue, Philadelphia.

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For information regarding advertisements in this publication, communicate with Neal Bowman, Faculty Director of Advertising.

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VOL. X FEBRUARY 27, 1931 No. 36

EDITORS FOR THIS ISSUE
LILLIAN M. SLUTSKY
MATTHEW RICHMAN
FRANK GRIFFITHS

Contributions are solicited from students, faculty members and all others interested in Temple University. Copy for Tuesday's issue should be in not later than Thursday, 1 P. M., and for Friday's issue, not later than Tuesday, 1 P. M., and should contain the name and address of the sender.

CONTRIBUTORS

Helen Bricker, Herbert Caden, Grace Eckhardt, Hester Hensel, Isadore Isenberg, Esther Klein, Cathline Malmud, Maurice Shusterman, Sam Singer and George Waller.

GIVEN TO THE STUDENTS!

THERE is a deep impressiveness that sends a tingling thrill along the backbone caused by the following words in a news story on the dedication of Mitten Hall today:

"The building will be received by President Charles E. Beury for the trustees, and in turn will be presented to Robert C. Fable, president of Student Council, who will accept it in behalf of the students. . . ."

Turned over to the students!

A trust and a challenge are conveyed in those words—a trust that the Administration ever places in the men and women of Temple, and a challenge that such trust be not betrayed.

Will such a gift, valuable because of its immeasurable usefulness, be maltreated? The enthusiastically controlled conduct with which we students accept this gift is a test of our gratitude and worthiness for further great favors.

GREETINGS OF 1930-31

EACH resident tonight has the chance to step up and grasp the hand of President Beury in a grip that expresses the democratic spirit of Temple; the exchange of pressures means a pride in and loyalty to Temple that never will die.

The President's Reception is a tradition started in the era of Dr. Conwell. Probably for the first time the reception is carried over into the second semester. In the receiving line with the President and Mrs. Beury will be most of the deans and members of the Board of Trustees.

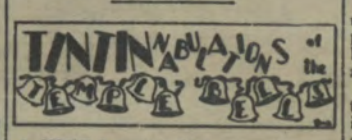
Held sometimes in Conwell Hall gym and again in College Hall gym, the reception tonight, it may be predicted, takes place in a scene that will become permanent.

Tonight the governors and governed greet each other, very formally, true, but with sincerity and cheerfulness.

A tip to future *Templar* staffs: Mitten Hall has plenty of well-lighted rooms, one of which could be used by the official photographer and save individuals and organizations the annoying trip downtown.

In renovating the former cafeteria quarters for the use of the Department of Psychology, one of the biggest problems has been in removing the huge refrigerators, which were undoubtedly built for eternity. Who could have foreseen the many changes in the University in the less than ten years since the erection of Conwell Hall?

Slowly but surely the daily tramp of thousands of feet is wearing away the pavement slogans: "Beat Villanova," and it is predicted the process will be completed before 1931's painters begin their work.



A NICE bronze tablet commemorating th achievements of Thomas E. Mitten is to be placed in a niche of Mitten Hall. We wonder if anybody will ever erect a monument to commemorate our work. If anyone is contemplating such an action, we suggest that the tablet be of the aspirin variety.

Guess we've been neglecting the Dorm Girls; Hester, whose sweet voice says, "TEMPLE UNIVERSITY NEWS" when you call up this publication, says so. It's not that we haven't had anything to say about the dear young ladies. It's just that this column undergoes censorship.

If we are informed correctly, the issue of the *Owl* which was put on sale recently is the "Unemployed Number." That's going pretty strong; they've already had one issue devoted to the faculty.

And speaking of an unemployed number, there is the once-familiar V.

(You'll have to take our word that the following, which is the first in a series of similar anecdotes, is true. If you can help us out with similar incidents in your own experience, we shall be glad to hear from you.)

Truanecdotes

IT was during a final examination at the end of last semester. The proctor looked around the room and his eyes lit upon a young lady on the other side of the room who was copying from a pony which she had ingeniously fastened to her stocking garter.

Across the room sped the proctor, but the young lady pulled down her skirt and went on writing as though nothing was wrong.

The proctor was in a quandary. What should he do? He might have been mistaken in his observations and an accusation might have embarrassing consequences. He decided to stay in the vicinity of the young lady and keep his eyes open for a repetition of the offense.

However, as he put it himself: "Although I stayed there for the rest of the two hours I didn't have any luck."

TEMPLE met Penn in a forensic encounter (debate) last Monday over station WLIT. We hear a Freshman turned off his set every time a Red and Blue man took the air. School spirit, common sense or economy?

Headline in News: "Magnets Hold Dance." Usually it's iron filings.

"Your eyes may fool you, but your taste tells the truth," state the Chesterfield ads. The fellow who thought that one up never underwent a fraternity initiation.

Our "Of the Weeks"

Movie: Charlie Chaplin in "City Lights."

Radio Feature: Doc Dougherty from WIP-WFAN at various times.

Popular Song: *Out of Nowhere.*

BE-OH-BE.

MISS DRUMMOND REVIEWS YEAR OF DEPT. PROGRESS

Home Economics Head Tells of New Courses and Training House

LISTS ACHIEVEMENTS

At the end of her first year as Director of Home Economics at Temple, Miss Laura W. Drummond may look back on a year of progress and accomplishments in her department.

Besides carrying on the work of the department from where she took it up, Miss Drummond is largely responsible for several entirely new innovations in the department. A science course of organic and physical chemistry directly applicable to practical problems of the home, including fuels, cleaning agents, dyes, textile identification, food analysis, digestion, and nutrition has been added this year. The course, taught by Dr. Marion Bell, instructor of nutrition and nutritionist in the Nursery School, is a recently developed one which is not offered by many colleges.

There has been a growth in the number of day students registered in departments. The number of teachers in service who come to Temple for late afternoon and Saturday courses has been nearly tripled, and the number of students in other departments electing home economics courses has doubled this year. Much of this growth was due to advertising the courses, Miss Drummond believes.

She is vitally interested in the new Practice House, 1818 North Park avenue, which was opened last September for those students taking the home economics course. The interior decorating of the house was used last fall by the Seniors as a problem in redecorating.

Another addition to the department is a new laboratory on the fourth floor of Conwell Hall, which will be ready for use before long. It is to be used for courses in home management and nutrition. Newest models of laundering equipment will be installed and more adequate facilities for further development along the lines of animal experimentation will be provided.

Instruction in elementary nutrition and food preparation has been given for the first time this year to sixty pupil nurses from various hospitals, by the department in co-operation with the Centralized School for Preliminary Courses in Nursing.

"New opportunities have been made available for student teachers," Miss Drummond stated, "by providing practice teaching centers."

Miss Drummond feels that since her appointment last February 20 to her present position, her work has been just a beginning of what she hopes to accomplish in the future.

WILL AWARD ESSAY PRIZES

Prizes amounting to $50,000 will be awarded by R. J. Reynolds Tobacco Company, makers of Camel cigarettes, for the best answers to the question: "What significant change has recently been made in the wrapping of the Camel package, containing twenty cigarettes, and what are its advantages to the smoker?"

The contest closes Wednesday at midnight. Answers are limited to 200 words and must be written on one side of the paper only. They should be sent to the Contest Editor, R. J. Reynolds Tobacco, Winston-Salem, N. C. The first prize winner will receive $25,000; while the second and third prizes will be $10,000 and $5,000. Numerous smaller prizes will also be awarded.

THE NEWS CALENDAR

Today—Mitten Memorial Hall Luncheon Dedication, Mitten H., 12.30 P. M.
Public Inspection of Mitten Hall, Mitten H., 3.30 P. M.
Annual President's Reception, Mitten H., 8.30 P. M.
Tomorrow—Berks County Club dance, College H. Gym., 8 P. M.
Sunday—J. S. A. dance and basketball game, B'nai Jeshurun, 8 P. M.
Monday—News Candidate meeting, 1850 N. Park Ave., 1 P. M.
College Liberal Arts Alumni meeting, Beury Aud., 8 P. M.
Lecture by Alain Locke, Mitten H., 8 P. M.

Coming Events

Mar. 2—Pharmacy Interfraternity Ball, Club Del Rio, W. Chester Pike and Easter Rd., 9 P. M.
Mar. 4—Templar Staff Meeting, Student Activities Room, 7.30 P. M.
Mar. 4—Basketball, Villanova.
Mar. 4—Frosh basketball, Villanova.
Mar. 5—Templayer Broadcast one-act play, WIP-WFAN, 4 P. M.
Mar. 6—General "T" meeting, 306 Conwell H., 1 P. M.
Mar. 6—Debate with St. Thomas, Beury Aud., 8 P. M.
Mar. 6—Sophomore Cotillion, Mitten Aud., 9 P. M.
Mar. 6—Gym meet, M. I. T.
Mar. 7—Delta Psi Kappa Dance, Beury Aud., 8 P. M.
Mar. 7—Episcopal Club rehearsal for the "The Fascinating Fanny Brown," Beury Aud., 1 P. M.
Mar. 7—Gym meet, Dartmouth, away.
Mar. 7—Basketball, Ursinus, at Collegeville.
Mar. 7—Boxing, N. Y. U., away.
Mar. 7—Delta Psi Kappa Dance, Conwell H. Aud., 8 P. M.
Mar. 7—Youth Church, Col. H. Gym., 8 P. M.
Mar. 8—Cosmopolitan Meeting, All-Italian program, 545 N. 15th St., 8 P. M.
Mar. 10—Junior Women's Club, Carnell Aud., 8.30 P. M.
Mar. 13—Dr. an Francis Chapman, Vocational Guidance speaker, Carnell H. Aud., 1 P. M.
Mar. 13—Spanish Club Meeting, Mitten H., 8 P. M.
Mar. 13—Phi Epsilon Kappa dance, Conwell H. Gym., 8.30 P. M.
Mar. 13—Wrestling, C. C. N. Y., away.
Mar. 14—Boxing, Bucknell.
Mar. 18—Miss Sophia Bitven, Vocational Guidance speaker, Carnell H. Aud., 1 P. M.
Mar. 20—Junior Class Meeting, College H. Gym., 8 P. M.
Mar. 20—Debate Club, Beury Aud., 8 P. M.
Mar. 21—Gymnastic Intercollegiate.
Mar. 22—Pre-Fraternity Dance, Mitten H., 9 P. M.

THE COLLEGE WHIRL

A correspondent, tells in the *Normal College News* (Michigan State Normal College) of the difficulties of enrolling at Charles University, Prague, Czechoslovakia. During registration *month* one must be armed with birth certificate, a half-dozen photos, diplomas, list of former credits, list of subjects to be taken, and an "index" which is later signed by numerous officials and identifies one as a student of the university. Proof of financial status warranting a reduction in tuition will usually secure such a reduced payment.

In a contest to determine the best-liked column in the College of St. Thomas *Purple and Gray*, a breezy sports column is leading, closely followed by an "exchange" column. The humorous column is third.

Although Robert Frost, famous poet, did not want to hold a final examination in the course in poetry he gave at Dartmouth College, he did so because the authorities insisted. At exam time he wrote on the board: "Do the thing that you think will please me most." While some students praised Frost's work and others composed original verse, one student did what Frost wanted, according to Frost's own admission. He got up and left the room.

Students expelled from Cambridge University are tended, appropriately enough, a mock funeral ceremony.

Present Memorial Today To Students at 12:30

(CONTINUED FROM PAGE 1)

hundred other guests at the private showing of the hall between the close of the luncheon and 3.30 P. M., when the building will be thrown open to public inspection. Every moment of this dress parade of Mitten Hall will be a gala one. Filled with beautiful floral decorations, finished splendidly to the very last detail of its highly polished woodwork and luxuriously comfortable divans, resounding with the hum of admiring visitors mingled with the strains of the University orchestra, playing continuously in the Great Hall—Mitten Hall today becomes a place very much alive with youthful activity.

From the cozy collegiate atmosphere of the grill downstairs to the broad expanse of enclosed roof, everyone may wander admiringly, prying into every nook and corner of the beautiful building whose doors are wide enough for all to view its every perfection.

Then as the sun begins to sink deeper and the glow fade from the high windows of the Great Hall, glittering lights will blaze forth announcing the first president's reception ever to be held in a beautiful place that is really Temple's home, where as smiling and elegant host all may be welcomed graciously. At 8.30 P. M. President and Mrs. Charles E. Beury, assisted by the deans, trustees and their wives, will receive the student guests at the annual reception of the administration, postponed this year from September in anticipation of this night of opening Mitten Hall. It will be another happy and joyous occasion, marking an important notch in the history of Temple.

Upstairs in the magnificent ballroom, where two dances have already been held, the orchestra will be tuning up for the first all-University dance in Mitten Hall. At 10 P. M. hundreds of couples will begin to dance to the syncopated melodies of Frank Pinkert n and his Parodians. The whole University will be there tonight, whirling joyously in celebration of this new day for Temple—a Temple that is no more just classrooms and crowded hallways, but a Temple that is a gracious host in a new and beautiful hall where all may come and enjoy all the fine things that make life worthwhile.

As the last laughing voice leaves the gayly lighted hall tonight, and the lamps by the doorway cease to glow, the end of Mitten Memorial Hall's dedication day will have come and the beginning of a new Temple will have begun in a very splendid way.

GEORGE D. SWAN DISCUSSES JAPAN'S SOCIAL CONCEPT

Interviewed by C. William Duncan, of the Evening Public Ledger

"An entirely new social concept has been brought by the West into the East, namely, the value of personality," said George D. Swan, special representative of the University, in a recent interview with C. William Duncan, feature interviewer for the *Evening Public Ledger*, wherein Mr. Swan was asked to give his opinion and knowledge of Japan.

"Under the old system the family was the social unit and the individual sacrificed himself for the good of the family," continued Mr. Swan. "This reasoning was logical to them under the old economic and social system. Now this is what has happened: Western thought has brought to the Orient concept of the dignity and value of personality. A great change is in progress."

Mr. Swan also discussed the Japanese home, the geisha girl, and the huge bronze Buddha at Kamakura.

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COLLEGE CUTIES

TEMPLE UNIVERSITY NEWS

VOL. X No. 37 TEMPLE UNIVERSITY, PHILADELPHIA, PA., TUESDAY, MARCH 3, 1931. PRICE 5 CENTS

RECALL TEMPLE EVENTS AS MITTEN HALL OPENS

Dedication Speakers Reveal Anecdotes in the Life of the University

Temple students came into their own Friday in the dedication of Mitten Memorial Hall to their recreational needs, at a luncheon in the new building, notable for the dramatic incidents in the life of Temple that were revealed and the spontaneity of Temple enthusiasm and spirit.

Robert C. Fable, Jr., president, and Miss Ellen J. Gowen, vice-president, both of Student Council, spoke for the students. Fable expressed regret that the Seniors will have only three short undergraduate months to enjoy the many advantages of the memorial and drew a picture of contrasts between the Temple of September, 1927 when the present Seniors entered, and February, 1931.

Miss Gowen compared the enthusiasm of the ancient Greeks for something new and beautiful in the Age of Pericles with the pride and enthusiasm Temple students feel for Mitten Hall.

President Beury, in his remarks, praised the conduct of students at the dances of the Interfraternity Council and the Class of 1934, characterized the Department of Physical Education as one of the largest and finest administered in the country, and voiced his pride generally in the University and its residents.

He eulogized the loyalty, love and achievement of Mitten Men and Management who gave $250,000 towards the erection of the hall.

Dr. A. A. Mitten, son of the man for whom the hall is named, explained that every bus driver, every conductor and motorman, every taxi driver gave something to the fund. Dr. Mitten spoke of the ideals of his father to create a democracy in industry and said that Temple stands for democracy in education.

He related an incident of Thomas E. Mitten going before his employees at one time and telling of the imperative financial needs of Dr. Russell H. Conwell, Temple's founder. The sum of $20,000 was raised voluntarily and given to help the Founder over a period of financial stress.

H. G. Tulley, vice-president of P. R. T., in charge of industrial relations, revealed that more than 16,000 employees of Mitten-managed properties in Philadelphia and Buffalo were represented by the presence of 350 elected delegates.

Mayor Harry A. Mackey praised the memory of Thomas E. Mitten, referred to the service Temple is performing, and hoped that Temple graduates will remain in Philadelphia because of the advantages and opportunities here.

Donald C. Frazer, Jr., president of the General Alumni Association,

(CONTINUED ON PAGE 4)

UNVEILS TABLET

H. G. Tulley who unveiled the T. E. Mitten Memorial Tablet Friday.

PRESIDENT GREETS 2000 AT ANNUAL RECEPTION

Guests Mingle in Colorful Array at Event in Great Court

MANY DEANS TAKE PART

Two thousand students, faculty members, alumni and friends were greeted by President Beury on Friday evening at the fifth annual President's Reception, held for the first time in Mitten Hall.

As the student passed down the long line of deans and faculty members, their smiling faces and the warm clasp of their hands brought to the student, more strongly than ever before, the realization of the important part Mitten Hall will play in the life of the University.

In the Great Court, where the reception was held, guests mingled in a colorful array, walking about with admiring eyes or sitting on the deep, comfortable chairs remarking upon the sheer beauty of the room. Above the hum of voices came the strains of soft music, seeming to blend with the dull glow of frosted lights and the gleam of highly polished wood.

Those who greeted the students were President and Mrs. Beury, Mrs. John Farr Simons, President Beury's daughter; Miss Gertrude Peabody, dean of women; Dr. George E. Walk, dean of Teachers College, and Mrs. Walk; Dr. L. Ashley Faught, of the School of Dentistry; Milton F. Stauffer, dean of the School of Commerce, and Mrs. Stauffer; Dr. I. Norman Broomell, dean of the School of Dentistry; Mr. and Mrs. George D. Swan; Dr. J. Conrad Seegers, dean of men, and Mrs. Seegers; Dr. James H. Dunham, dean of the College of Liberal Arts and

(CONTINUED ON PAGE 4)

W. A. A. TO GIVE CIRCUS FOR CO-EDS MARCH 12

Point Revision Committee Will Report at Faculty Meeting March 3

BEGIN SPORTS SCHEDULE

Acrobatic feats, bareback stunts, popcorn and pink lemonade will figure in a circus to be given by the Women's Athletic Association Thursday, March 12, according to Anna Oberholtzer, president.

The committee appointed to decide what the features will be consists of Ellen Gowen, chairman; Katherine Wright, Catherine Pearce, Jean Melton, Anne Chadwick and Emma Peck. There will be no admission charge.

"We extend an invitation for all co-eds to attend," said Miss Oberholtzer.

A committee to study and revise the W. A. A. point system will report at a meeting of the Faculty Council today. The committee is attempting to arrange the honor team system so that pins awarded to members for the second and third consecutive seasons will not be the same as those presented the first year. Seniors will be enabled to receive their blazers before graduation. Those on the committee are: Jean Orcutt, chairman; Jean Shiley, Martha Phleger and Elma Reese.

An interclass Health Education Department basketball tournament is being arranged by Jean Shiley, manager of basketball. Games between the various departments are also being planned by Miss Shiley.

A committee to formulate plans for a Penn-Drexel-Temple Play Day has been appointed as follows: Lillian Slough, chairman; Margaret Shieck, Elaine Mullendore, Emma Reck and Olive Maser. The program will include basketball, volley ball, fencing and swimming.

The present W. A. A. sports schedule in Mitten Hall has been arranged as follows: Monday, basketball, 2 to 3 P. M.; paddle tennis, 3 to 4 P. M., and volley ball, 4 to 6 P. M. Paddle ball may be played on the sides of the floor while volleyball games are taking place. On Tuesday volley ball may be played from 2 to 4 P. M., and basketball from 4 to 6 P. M.

The beginner's class in clogging will be on Tuesday, from 3 to 4 P. M., in Room 513, Carnell Hall, and the advanced class will be from 11 to 12 A. M. Other activities have been scheduled as follows: Fencing, Tuesday, 1 to 2 P. M., and Thursday, 1 to 2, and 2 to 3 P. M.; paddle tennis, Thursday, 3 to 4 P. M., and Friday, 3 to 4 P. M., in room 513; swimming and diving, Monday, 1 to 2 P. M., and Wednesday, 10 to 11 A. M. Life-saving will be taught on Wednesday, from 4 to 5 P. M.

LECTURES ON LIFE SAVING

Red Cross Representative to Speak on First Aid Thursday

"First Aid and Life Saving" will be the subject of a talk given by Herbert Young Thursday at 1 P. M. in Conwell Hall gym. Mr. Young is a first aid and life saving representative of the American Red Cross.

The talk, which is open to all students of the University, according to Dr. Prosch, head of the Physical Education department, will concern methods of life saving.

MEDICAL CENTER ADDS NORTHERN DISPENSARY

Organization, 113 Years Old, Becomes Part of Temple

The Northern Dispensary, after carrying on its work at 608 Fairmount avenue for 113 years, has transferred its activities to the Temple University Medical Center at Broad and Ontario streets. Although this marks the passing of an old Philadelphia landmark, the dispensary will continue functioning under its former name, so that its historic traditions may be kept intact.

Dr. William N. Parkinson, director of the Temple University Medical Center, states that the Northern Dispensary will be housed in the new $1,500,000 School of Medicine recently erected opposite the Temple University Hospital. Separate quarters have been set aside for the organization on one of the dispensary floors of the Medical School. The medical and surgical staffs of the organization will be kept intact.

Shortly after the War of 1812, a group of philanthropically inclined Philadelphians founded the Northern Dispensary for "the medical and surgical relief of the poor."

George J. Watson, retired business man, is present head of the organization. Dr. Longacre is vice-president; Dr. Bready, secretary; and Charles Gillingham, treasurer.

VARSITY DEBATE SQUAD ANNOUNCED BY COACH

Walter M. Crittenden Chooses Members of Team After Tryouts

DEFEAT GETTYSBURG

After a series of tryouts the men's varsity debating squad has been selected.

According to Walter M. Crittenden, instructor of English and faculty coach, the following will represent the University in her forensic meets: William A. Ramon, William Gallner, Daniel Shrull, Bernard B. Watson, Elliot Winer, Irving A. Rothstein, William Hanowitz, Edward Dickstein, Anthony Kapourelos, Maurice P. Shusterman, Roland Driscoll, Harrison Ziegler, Francis Morrow, and Bernard Spector.

The first debate between Temple and the University of Pennsylvania was staged last Monday evening over radio station WLIT. Temple defended the negative side of the question: Resolved: That the several states should adopt a policy of compulsory employment insurance. Elliot Winer and Bernard B. Watson represented Temple.

An audience decision will determine the outcome of this debate. Listeners-in have been asked to write in to the station, indicating their selection.

The Oregon system of debating, a new method, was used for the first time in an intercollegiate contest at Temple when the men's varsity team met Washington and Jefferson last Wednesday evening, in Beury Auditorium. This new system is essentially one of cross-examination. The two men on each team give constructive arguments, which are followed by a ten-minute period in which each side cross-examines the other.

Gallner and Hanowitz represented Temple in this novel debate, upholding the negative side of the question: Resolved, That all nations adopt a policy of free trade. Watson, manager of the team, acted as chairman and introduced the speakers. W. and J. won the debate.

On Thursday evening a team composed of Shrull, Dickstein, and Rothstein debated with Gettysburg College on the same question and upheld the same side. Marcus Cohen, a graduate of the University and former manager of the debating team, acted as chairman. The negative team was awarded an audience decision.

'Heinie' Offers Team Prize as Incentive For Better Grades

A beautiful military set has been offered as a prize for the member of the football squad showing the most improvement in scholastic work during the second semester by Head Coach Heinie Miller.

"I have always believed that athletes should not neglect their scholastic work and a little contest, with a prize for the man who improves the most, should prove an incentive for every man to try and better his grades," said the grid mentor.

DESIGN UNIQUE PROGRAMS FOR SOPHOMORE DANCE

Old-Fashioned Couple Etched in Aluminum Adorns Cover of Booklet

MUSIC BY SPECHT'S BAND

PAUL SPECHT

An old-fashioned couple etched in aluminum will front the programs to be issued at the Sophomore Cotillion this Friday evening in Mitten Hall.

"Aluminum program covers, in addition to providing a truly novel note, will echo the spirit of the Cotillion," said Louis Friedlander, chairman for the affair. "This atmosphere will be acentuated in the stage and ballroom settings and in Paul Specht's music. Specht and his Columbia Recording Artists achieved such tremendous popularity here and abroad through their ability to play tantalizing 'dignified jazz.'"

Specht, formerly at the Governor Clinton Hotel in New York, played before many celebrities including the Prince of Wales during his European tour several seasons ago.

Invitations to President Beury, the deans and faculty of the University have been sent out.

Admission to the Cotillion is limited to Sophomores and Seniors, the former by class dues cards, the latter by $2 in addition to the dues cards.

Entertainment to fill the intermissions during the dance will come from several Philadelphia theatres, according to Friedlander.

Nathan Horowitz heads the committee which designed the programs. Frances Geller is in charge of decorating the stage and the ballroom.

PRESS CLUB ELECTS BERGEN AS PRESIDENT

Succeeds Robert Teel Who Resigned Because of Point System Effectiveness

WILLIAM DUNCAN SPEAKS

Daniel J. Bergen, winner of the Newman Club award and member of Sigma Delta Chi, national journalistic fraternity, was unanimously elected president of the Press Club Wednesday evening at a meeting at the Rendezvous Inn.

Bergen succeeds Robert Teel, managing editor of THE NEWS, who was forced to resign the position because of the point system which limits the number of offices a student may hold.

To an interviewer, Ty Cobb is one of the most well-informed sportsmen; Al Capone one of the most interesting persons to listen to; Otis Skinner is a "charming gentleman"; and Jack Dempsey one of the most fluent talkers. These were the opinions given by C. William Duncan, columnist of the *Ledger*, who writes "Now My Idea Is This," in an informal talk addressed to the members of the club Wednesday night at the Rendezvous Inn.

Duncan characterized many of the 1300 persons whom he has interviewed.

He showed how one question leads to another when the reporter is getting information and cited as an example an interview with Clarence Darrow, the lawyer who defended Leopold and Loeb. Mr. Darrow became interested in his subject and forgot the formality of an interview.

SAYS INDIANS POSSESS TRIPLE RHYTHM SENSE

Full-Blooded Indian Chief Addresses Cosmopolitan Club on American Program

DR. OWEN ALSO SPEAKS

Chief Strong Wolf, a full-blooded American Indian from Oklahoma, and Dr. Ralph D. Owen, of Teachers College, were the speakers at the special American program of the Cosmopolitan Club held on Washington's birthday at the International Institute, 845 North Fifteenth street.

Chief Strong Wolf, who was dressed in the full regalia of his clan, gave an account of the Indians' customs and ideas.

"The Indians have a triple sense of rhythm," he said. "They beat their tom-toms in one rhythm, sway their bodies in another, and sing in a third." The chief showed just how this was done and he also explained and illustrated the intricate Indian sign language. Each clan has its own dialect and as there are approximately 360 different languages, it is highly important that there should be some universal medium of communication.

Dr. Owen spoke on the personal side of George Washington. He said that one could best understand the character of Washington by reading and studying the letters which he wrote.

The next meeting of the club will take place March 8 in Mitten Hall. It will be an all-Italian program.

St. John's Tops Owls on Foul Tosses; Wildcats Are Foe in Last Home Tiff

Game Marks Final Home Appearance of Owls, But All Regulars Return

TEMPLE HAS EDGE

By FRED BYROD

The second visit of the Villanova Wildcats to Mitten Hall tomorrow night marks the final appearance of our Owl basketballers at home this year, the Cherry and White drawing the curtain on the 1930-31 season the following Saturday at Ursinus.

Fortunately to relate, however, the usual note of sadness incident to a valedictory contest will be absent, as every man-jack who takes the court at the start against the 'Cat combination will be back again next season.

Captain "Reds" Pearson, substitute forward, Joe Wasta and Jack Blair, second-string guards, will be the

(CONTINUED ON PAGE 3)

Templars Battle Renowned Indians on Even Terms Until Closing Minutes

GUDD, O'BRIEN STAR

By TED

Playing more aggressive basketball than the Owls, showing remarkable ability to hold on to the ball, and making good their numerous foul tries with deadly accuracy, the brilliant St. John's five headed back to Gothamland Saturday night with its twentieth win of the season in the form of a 27-20 verdict over the Cherry and White.

Jimmy Usilton's warriors put up a great battle and, after leading 11-10 at halftime, continued the rapid pace in the early part of the second half. With the final twenty minutes half ebbed away the Cherry and White still boasted a slim 17-16 edge. At

(CONTINUED ON PAGE 3)

ORGANIZATIONS RESUME YEAR'S SOCIAL ROUTINE

Fraternities Entertain Pledgees at Dinners; First Semester House Party Held

TWO DANCES SCHEDULED

Examinations being a thing of the past and a goodly number of Freshmen having registered, fraternities and sororities are resuming their normal social routine of dances, house parties, smokers, teas, and bridges, where the prospective members as guests undergo the scrutiny of the actives.

Theta Upsilon Omega tendered a dinner Thursday night for the pledgee chapter at the fraternity home, 1915 North Park avenue. At the last regular meeting a committee composed of Donald Shires, chairman; Charles DeHaven, Ned Herrold, and George Yeager was appointed to arrange for the annual dinner-dance to be held in April.

Alpha Gamma held an informal dance at the chapter house, 1924 North Thirteenth street, Saturday night in honor of the new group of pledgees.

Sigma Omega Psi also held a dance Saturday night after the St. John's game for the members in the February graduating class. Several of the brothers who are on the invaders' basketball team attended.

The national council of the group, composed of representatives of the twenty-five chapters throughout the country, held its last meeting in Philadelphia recently, and the members were guests of the local chapter.

Alpha Phi Delta held the first of a series of house parties planned for this semester. Thirty-five couples attended. Music and entertainment were furnished by Charlie De Pasquale and his "Little Blue Moon Orchestra." The fraternity was host to Philip Bocchini, editor of *L'Opinione*, a Philadelphia daily, on his recent visit to Temple.

Phi Epsilon Kappa plans an open dance in Conwell Hall gym March 13 at 8.30 P. M. Admission will be 50 cents.

Delta Psi Kappa sorority will hold a dance in the same place Saturday, the proceeds of which will go to the national council of the group. Clyde Skillen's orchestra will provide music from 9 until 12 P. M. Admission will be 50 cents.

FIRST-YEAR MEN HONOR SOPHOMORES WITH DANCE

Medical School Affair Scheduled for Ritz-Carlton Hotel Friday

In return for a welcoming dance given to them by the Sophomore class, Freshmen of the Medical School will honor the second-year students with a formal dance which is to be given at the Supper Room of the Ritz-Carlton Hotel Friday night.

Willard Alexander and His Ritz-Carlton Hotel Orchestra will furnish syncopation for the evening. There will be dancing from 9 to 1.

Officers of the Freshman class are John Z. Preston, president; Harold J. Isard, vice-president; G. Gordon Snyder, Jr., secretary; and George H. Ledger, treasurer.

The committee in charge of the dance includes Samuel W. Eisenberg, general chairman of the affair; program, Samuel J. Levitt; music, Bernard G. Slipakoff and Wilson S. Rise; hall, James A. Lane and John A. Quin.

JUNIOR HIGH CELEBRATES FIRST COLONIAL DAY

Students Present Play Commemorating Life of George Washington

Temple Junior High School celebrated its first Colonial Day last Friday with the student presentation of a play commemorating the life of George Washington, at 1938 North Broad street. It was preceded by a luncheon.

"Memories of George Washington" was a play in six acts. Members of the cast were dressed in costumes representative of colonial period. The play covered every important phase of Washington's life and political career.

Of special interest to the audience were the minuet dancers at the inaugural ball and an interpretative Indian dance.

The program was concluded with the reading by Dorothy Pentie of a newspaper published on January 4, 1800, and a fitting tribute to Washington by Rosemary Welsh.

AWARD PRIZES FOR POETRY

Prizes of $25, $15, $10, respectively, will be offered to the three best poems in an anthology, "American College Verse," which will be issued by Henry Harrison, New York publisher, and author of "Myself Limited." Harrison's address is 27 East Seventh street, New York.

TEMPLAYERS TO BROADCAST 'THE SLAVE' AS FIRST PLAY

Story of Southern Life to Go on Air Thursday Over WIP-WFAN

The Templayers will present "The Slave" Thursday at 4 P. M. over station WIP-WFAN as the first in the series of radio plays to be broadcast weekly.

This play, which is by Helen Hale Yates, is a story of southern life, in which the colored dialect is employed by the characters. The cast includes William Aronoff, Morris Goldsmith, Freda Ballen, and Sylvia Steinberg.

These radio broadcasts by the Templayers will be a regular weekly feature from now on every Thursday afternoon from 4 to 4.30 o'clock over station WIP-WFAN.

STUDENT LEADERS ACT AS MITTEN HALL HOSTS

Twenty-two Men and Women Act As Guides Dedication Day

OTHERS GREET GUESTS

Twenty-two smiling and gracious student leaders proudly wearing gay cherry and white ribbons, represented twenty-two student organizations' welcome to the 800 guests at the Mitten Hall dedication luncheon Friday afternoon in the auditorium. These young men and women served as student guides to the guests attending the private showing of the house after the luncheon which began at 12.30 P. M.

Sitting at two tables in the rear of the auditorium during the luncheon prior to their official guiding, their thrilled enthusiasm represented the collective joyful feelings of the members of each organization. They perhaps were the least noticed at the great luncheon, but they were the students for whom all this wonderful place had been built.

As the program drew to a close, they slipped quietly out and became the first real hosts and hostesses of Mitten Hall, welcoming the hundreds of guests into Temple's home and proudly showing each beautiful detail of its equipment. Many will come after them, but none will ever have that thrill that the twenty-two student-guides who first said "Welcome to Mitten Hall."

Standing at especially appointed places of vantage throughout the entire building, smilingly ready to answer all questions and explain each advantage of the particular points about the rooms they somehow fitted charmingly in with the flower-scented and music-filled place, shining resplendently new and beautiful in celebration of this dedication day.

Those students who served on dedication day were: Ethel Nock, Dorothy Cardwell, Ellen Eaves, Ellen Gowen, Ruth Patterson, Catharine Perce, Geraldine Small, Anne Oberholtzer, Helen Poser, Yvette Delessert, John Blair, Jack King, Bruce Stallard, Robert Fable, Fred McCarthy, Harry Forbes, Charles H. Herrold, Frank Arnold, David Finkelstein, Max Greenberg, Gobin Transue, and Margaret Zindel.

On Sunday those who served as student-guides through Mitten Hall were: Isabel Nardi, Anne Moskowitz, Margaret Eves, Ruth Moody, Anne Sheesley, Florence Kelly, Carolyn Reiman, Elizabeth Myers, John Higgins, William Ramon, Joseph Bosco, David Artzt, Jules Scheinfeld, John Blair, Harry Berkowitz, Irwin Fidelman, John Hauser, and Edward Eichmann.

WOMEN'S CLUB BROADCASTS

Giuseppe Agostini, opera teacher at the Music School, sang over station WFI when the Women's Club broadcast a program Thursday.

In addition, the program included piano and violin solos by Nina Prettyman Howell and ten-minute reports by Mrs. Harry Campbell, chairman of the welfare committee; Mrs. Thomas Armstrong, treasurer of the club; and Mrs. G. A. Rhem, chairman of the ways and means committee. Mrs. Henry L. Sheip, president, read the club collect.

REPRESENT STUDENTS

Robert C. Fable, Jr., and Ellen Gowen, who spoke at dedication, Friday.

HONOR LAW STUDENT

(Courtesy Evening Public Ledger)
Helen Nathanson, recently elected president of the Portia Law Club.

GIVE FIRST PHARMACY INTER-FRATERNITY BALL

Dance to Music of Leo Zollo's Orchestra at Club Del Rio Tonight

ADMISSION CHARGE $1.50

For the first time in history Temple's Pharmacy School will have an Interfraternity Ball.

It will be held this evening in the Club Del Rio, West Chester pike and Eagle road. Proceeds of the dance will be used to defray the expenses of the Pharmacy basketball team.

Leo Zollo and his Recording Orchestra, formerly appearing at the Ritz-Carlton Hotel in Atlantic City, and at present time playing at the Benjamin Franklin Hotel, will furnish the music for the evening.

Dr. Frank H. Eby, who was instrumental in the forming of the basketball team, will act as master of ceremonies, on invitation of the sponsors of the dance, and Dr. Frank N. R. Bossle, honorary chairman of the dance committee.

Hyman Fineman is the chairman of the dance committee. He is assisted by the presidents and vice-presidents of the fraternities: Sidney Levy, of Alpha Zeta Omega; Maurice Tarr and William Bogus, of Gamma Phi Sigma; James R. Walker and Rocco J. Porreca, of Kappa Psi; Samuel A. Bard and Fred H. Fidler, of the Temple Pharmaceutical Society.

Tickets for this affair may be secured from members of the fraternities. The price of admission is $1.50 a couple.

'Y'S TO MEET THURSDAY

Will Be Last Meeting in Conwell Hall; New Clubroom Opened

The last meeting of the Temple "Y" associations to be held in Conwell Hall is scheduled for Thursday, at 1 P. M., in Room No. 306. As this will be a general meeting a large turnout is expected. Beginning Sunday, March 8, all meetings will take place in the new Mitten Hall clubroom.

The Y. M. C. A. and Y. W. C. A. cabinets will hold a joint luncheon in the new clubroom next Tuesday at 1 P. M. The name of the speaker for the afternoon has not yet been disclosed.

William Dyer, a cabinet member, represented the organization at the executive meeting of the state "Y" Field Council at Ursinus College, Collegeville, last Wednesday. The meeting was called to determine the policies and general program of the state.

President Greets 2000 At Annual Reception

(CONTINUED FROM PAGE 1)

Sciences, and Mrs. Dunham; Dr. John R. Minehart, dean of the School of Pharmacy, and Mrs. Minehart; Dr. Harry A. Cochrane, assistant dean of the School of Commerce, and Mrs. Cochrane; Dr. William A. Freemantle, dean of the School of Theology, and Mrs. Freemantle; Francis Chapman, dean of the School of Law, and Dr. John G. Hervey, associate dean of the School of Law.

After the reception, the guests adjourned to the huge ballroom upstairs to dance until midnight. Syncopation was provided by Frank Pinkerton and his Parodians.

EVENING STUDENTS DANCE

The Evening School Association will hold a dance Tuesday, March 21.

HOUR ADDS COMEDY NUMBERS

Tap Dances and Vocal Duet from "Free for All" Included

Adding a new group of entertainers to today's recreation hour, Morris Goldsmith, its director, will introduce a vocal duet from the musical comedy, "Free for All," and a group of tap dances by Dorothy Berkowitz. Frank Colker will again sing the theme song introduced last week, "Hello."

Edward Ludwig and Maurie Abrams, performers in past hours, will sing several numbers.

The first play to be presented by Templayers on the recreation hour program, Elizabeth Gale's "Not Quite Such a Goose," coached by Morris Goldsmith, is to go on next Tuesday afternoon. Rehearsals for the play are being held this week.

Casting for the second Templayer-recreation hour production, Booth Tarkington's "Trysting Place," is going on now under the direction of Hester Hensell, coach. The play will be given Tuesday, March 24.

Recall Temple Events As Mitten Hall Opens

(CONTINUED FROM PAGE 1)

called upon the luncheon guests to stand in silence for a moment as a tribute to the memory of Dr. Conwell, Dr. Laura H. Carnell and Thomas E. Mitten.

The architect of the new hall, W. H. Lee, was introduced by President Beury.

All of the speeches were broadcast over the Mitten Hall amplifying system and were heard on the mezzanine, in the Great Court and the grill.

The Rev. Dr. William L. McCormick, pastor of Bethlehem Presbyterian Church, delivered the invocation and the guests sang "America," accompanied by the P. R. T. ensemble who played throughout the luncheon.

A model of a bronze bas-relief of Thomas E. Mitten was unveiled in the lobby. The more than 800 invited guests then toured the hall before it was opened for public inspection.

One of the pleasant things about holding social affairs in Mitten Hall is the absence of the typical checkroom girl with her china dish containing two decoy quarters.

NEW SECRETARY NAMED FOR HISTORICAL SOCIETY

Miss Theresa D. Nelson to Address Club at Next Meeting, March 12

Esther Kircheis, a Junior in Teachers College, was appointed secretary of the Historical Honorary Society at a business meeting held last Thursday. Miss Kircheis was appointed by Anthony Kapourelos, president, following the resignation of Viola Quinn, who graduated in February.

Kapourelos announced that the next social meeting of the society would be held Thursday, March 12, in one of the Mitten Hall club rooms.

Miss Theresa D. Nelson, instructor in history, will be the principal speaker of the evening. Dramatic skits and student addresses are also planned.

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TI

VOL. X No. 38

SOPHOMORES TONIGHT AT A FORMAL COT

Ballroom in Mitten H of Second Cl Frolic

PAUL SPECHT

Fresh with the glamo gained by playing befo and Queen of England heads of Europe, Paul S world-famous Columbi comes here this evenin the Sophomore Cotillio be held in the spacious ballroom in Mitten Hall

The bareness that w the new recreation cente ceding functions is nov mezzanine floor will be the entire evening and t fortable chairs, the hea and draw curtains at the the warm, mellow glow cream-tinted walls will a luxury to this gala affa

Many distinguished g present. Invitations have Dr. James H. Dunham, College of Liberal Arts and Mrs. Dunham; Dr Walk, dean of Teachers Mrs. Walk; Milton F. S of the School of Comme Stauffer; Miss Gertrude dean of women; Dr. J. gers, dean of men, and I and to many members o of the three undergrad Frank Arnold, David Fir Gobin Transue, presid Senior, Junior, and Fresl respectively, and other will also attend the func

Three members from t musical comedy, "Free f provide the entertainm Colker, a member of the who has also participate the Recreation Hours, Cavanaugh will present individual vocal select Berkowitz, who has ta many school functions, v eral dance numbers.

"Admission is absolute to sophomores and se Max Greenberg, presiden "The sophomores, of cot their dues cards, and sen cure tickets for $2 upon of their class cards at Council desk any time t night at the ticket offic Hall."

The stage will be attr orated with palms and changing effects will l multi-colored lights thro silver curtain. The prog of aluminum. An etching in colonial costume, on background will decorate

"In our endeavor to rangements for the dan

(CONTINUED ON P

DATE OF FRENCH ANNOUNCED AS

'Le Gendre de M. P Be Berthier Me Presentatio

MITTEN HALL I

The "Soiree Artistiq French play and dance, sented by the Cercle Wednesday evening, Ma auditorium of Mitten Ha gram includes a comedy "Le Gendre de M. Augier, a ballet given by the Women's Health E partment during the e musical numbers by the Women's Glee Clubs. follow.

The fact that this is Memorial play will ap tickets. The proceeds w French department of th

Because of the decre using Mitten Hall ins Bellevue-Stratford, whic the scene of so many of plays, the price of the been reduced to $1.00 fo mission and two tickets patrons and patronesses ten will be reserved for ganizations, faculty and lebrities for $10.00 each. tickets will be sent to all the Cercle and the usual "soiree-goers."

MEN EMPHASIZE ATEGIC POSITION BUSINESS NOW

asing Importance of vspapers in Various Fields Set Forth.

POOR RICHARD CLUB

growing influence of the per as a social, economic and onal factor in the life of the nity was given unstinted ast night by outstanding au- s in these three fields.

hree men were Dr. William H. iber, rabbi of Kenneseth Israel gation; Truman H. Deweese, tionally known advertising , and Walter A. Strong, pub- of the Chicago Daily News. oks before a meeting of ad- g and newspaper executives at r Richard Club.

ng that "newspaper play a dously important part in our physical and spiritual lives." nscriber said: "Printers' ink e war, and without the news- we never would have entered

Predicts Wider Influence.

predicted that the newspaper a leading educational medium public schools, and will rep- more and more the better in- s in the community.

g, who is chairman of the of the Advertising Federation rica, envisioned the newspapers heir advertising as the prime ing force in business.

g facts and figures, he showed n seven major depressions in 90 years, the largest and most ent advertisers weathered the best.

e thing that economic history he said, "is that courage pays. is shows that the severest cute ertising expenditures bring the t declines in business."

Hold Time Opportune.

eese, who has supervised ex- ures of millions of dollars in ising, emphasized that business in a strategic position to ex-

e than 300 advertising and aper men were at the club. neeting was under the direc- f the Poor Richard Club and hiladelphia Club of Advertising n. G. A. Wiedemann was chairn-

YOR ISSUES DATA ON DELAYED WORK

City Has More Jobs der Contract Than at Any Time in Years.

AL OVER 29 MILLIONS

show that his administration is gard in pushing public projects hich loan funds are available. Mackey yesterday made public ement from J. Joseph McHugh, mber of the Zimmerman sub- ittee of the Lloyd Committee. statement was in reply to criti- at Thursday's session of Council ing the City Controller's report lose to $51,000,000 of unexpend- an funds has not been put to to relieve unemployment. erting that $29,130,517 of public is now under contract, the Mc- statement refrains, however, questioning the Controller's fig- s to the unexpended but avail- $51,000,000 loan fund total. Mayor's statement follows: J. Joseph McHugh, a member Zimmerman sub-committee of

PHILA. 'HOBOES' TO PLAY N. Y. 'POLICE' IN FLORIDA

WEST PALM BEACH, Fla., Feb. 27 (AP).—The "hoboes" will battle the "police" here tomorrow, but the bout will be merely a society charity baseball game between groups of millionaires.

The hobo players, from Philadelphia, will include G. Lisle Germen, Joseph R. Collins, Ehret Howel, James W. Wallace, S. S. Soule, Halpine Smith, Alexander Garnall, Milton W. Holden, James H. R. Cromwell, William Morris, Horace E. Dodge, Horace H. Work, Homer Smith and others.

The police lineup, all New Yorkers, will include George Brokaw, George Marshall, Caleb Bragg, Gordon Douglas, Jr., Grover Whalen, Orson Munn, Quentin Feltner, Lucin Ordway, L. C. Thaw, E. F. Hutton, Hayes Browning and Ogden Phipps.

All of them will not play in the game, but they will participate in a parade before the umpire takes charge.

PERRY'S

Never Such Wide Variety, Such Wonderful Selection, Such Complete Range of Sizes in a House Cleaning Sale.

You're sure of being perfectly fitted here. Everybody Happy.

PERRY'S

February House Cleaning

SALE $25

SUITS of all kinds—

TOPCOATS

suitable for Spring

All one Price—

$25

Look and compare. Quality for Quality, Style for Style, Fabric for Fabric, Trimming for Trimming.

Everybody says they're the most Wonderful Value ever seen in a House Cleaning Sale.

Not only in Great Number but in Great Variety.

PERRY & CO.
N.B.T.
10TH & CHESTNUT
CLOTHING FURNISHINGS HATS

SENATE ASKS HYDE WHY DROUGHT LOAN IS NOT YET READY

Caraway Scores Delay as Word Comes Start Will Be Made Next Week.

$20,000,000 CUT IN TWO

WASHINGTON, Feb. 27 (UP).—Farmers' applications for food loans will be received the first of next week, the Agriculture Department announced today, in making public final plans for dispensing the $20,000,000 fund appropriated by Congress.

The announcement came almost simultaneously with passage by the Senate of a resolution by Senator Caraway (D., Ark.) asking Secretary Hyde why loans have not yet been made available.

Caraway charged in a preamble to the measure that Hyde had "without justification delayed" making the loans.

Half of the $20,000,000 fund has been set aside under the plan announced today for the rehabilitation of agricultural and livestock credit corporations. Hyde originally had intended lending only $9,000,000 of the appropriation for refinancing agricultural corporations, but at the last moment decided to include livestock organizations, and increased the amount.

Eligibility Defined.

Only corporations having capital stock of $25,000,000 or more will be eligible for Federal loans, however, the department said.

The money will be lent to farmers who have pledged subscriptions to capital stock. It will be used for setting up capital structures. The capital in turn will be deposited to Intermediate Credit Banks as collateral for loans the banks will make to farmers for food and other purposes.

This plan is in line with the resolution of Senator Robinson (D., Ark.) for rehabilitating American agriculture, which received praise from Hyde as a "constructive" proposal.

For Poorer Farmers.

The other $10,000,000 will be used for direct loans to poorer farmers who cannot affiliate themselves with credit corporations, the department said.

All notes will bear 3½ per cent. interest, the amounts to be determined by "the merits of each case," George L. Hoffman, head loan supervisor, said.

A commission will be set up in each drought-stricken State to pass upon the applications.

TWO FUGITIVES INDICTED BY U. S. GRAND JURY

Two men were declared fugitives from justice yesterday after indictment by the Federal Grand Jury.

Edward B. Walker, one-time clerk and credit man for the Southwark National Bank, 1515 Chestnut st., was indicted on a charge of embezzling $1100 between May 22, 1928, and February 28, 1930. The bank has since merged with the Manayunk, Quaker City National and Commercial National.

Andrew J. Donahue was indicted on a charge of raising a check drawn on the United States Treasury and passing it at the Sylvania Hotel New Year's day.

Neither man has been located. Walker lived at 1919 S. 17th st.

BELLE MUST PAY $5500 TO CARTOONIST'S ESTATE

NEW YORK, Feb. 27 (AP).—A judgment for $5500 against Belle Livingston, hostess to New York's literary and artistic residents until

Mitten's Memory Honored With Tablet at Temple

Left to right are shown Dr. Charles E. Beury, president of Temple University, Ellen I. Gowen, vice president of the students' council; Robert C. Fabel, president of the council, and Dr. A. A. Mitten, P. R. T. head, at presentation of tablet to Temple University in honor of Dr. Mitten's father. The tablet, below, was installed in the front corridor of Mitten Hall, presented to the university by the traction magnate.

MITTEN MEMORIAL HALL IS DEDICATED

Fine Gothic Building at Temple Opened With Special Ceremonies.

Mitten Memorial Hall, Temple University, was dedicated yesterday at exercises attended by nearly 1000 prominent persons.

The new building, at the northeast corner of Broad and Berks sts., was erected at a cost of $800,000 in memory of the late Thomas E. Mitten, head of the Philadelphia Rapid Transit Company.

A three-story Gothic structure, it comprises rooms for assembly of students, for all kinds of recreation, a theater, a students' club and the headquarters of the athletic associations.

Officials of the university, Mitten Management and faculty members, students and alumni of the university attended the ceremonies, over which Dr. Charles E. Beury, president of Temple, presided.

The ceremonies began with a luncheon in the auditorium on the top floor of the building. Besides Dr. Beury, the speakers were Dr. A. A. Mitten, son of the late P. R. T. chief, and H. G. Tulley, a vice president of the P. R. T.

A contribution of $250,000 toward construction of the building was made by employes of the P. R. T. and the Yellow Cab Company.

After the luncheon a bronze memorial tablet to Mitten was unveiled in the lobby of the new building, and the building was thrown open for public inspection.

EXPERT WILL ASSIST SUGAR LOBBY PROBE

John Holland, Veteran of Teapot Dome Inquiry, Re-employed by Senate

'She's Wonderful,' Sighs Jazz King and Asks Divorce

Paul Whiteman Full of Praise for 'Little Woman' as He Starts 'Friendly' Suit—Says Marriage on Road Is 'No Go.'

CHICAGO, Feb. 27 (AP).—Paul Whiteman, the rotund prototype of syncopation, started "friendly" divorce proceedings today to end his third marriage.

"She's wonderful," observed the "king of jazz" as he filed suit in Superior Court against his wife, the former Vanda Hoff, but marriage on the road was "no go."

The world-famous orchestra leader is engaged at the Granada Cafe here for an extended stay. Arrangements for the divorce were made with Mrs. Whiteman when she stopped here a week ago en route from California to New York.

whatsoever," asserted the musician. "I think she's wonderful. We have been practically separated for three years and actually for two.

"We tried married life on the road for seven years and found it's no go. It certainly was no place to bring up a baby.

"I'll have the boy, Paul, Jr., three months out of the year. His mother was very generous about that. He will be with me when I'm not playing one-night stands. Mrs. Whiteman will receive $600 a week."

They were married in 1922. Their son is 7.

Whiteman charged desertion, al-

All Charge Purchases Made Today are Not Payable Until Ap

Special Sandwich Platter, 75c
Chicken Salad Minced Virginia Ham
Minced Tongue and Pimento Cheese Sandwich
Cold Slaw
Pot of Quaker Blend Coffee; Tea or Milk
Ice Cream or Ices
RESTAURANT, SEVENTH FLOOR

GIMBE
Eighth Market Ninth Chestnut St
Personal Shopping Service. WAlnut 9976—Other

Most extraordinary
Men's Suit Sa
in eleven years!

1200 FINE All-
New Spring S
$24.00
All with Two Pairs of Tr

No clothing sale we can remember has ever offe portunity. Possible only because Bradford C 15 years at 1210 Race Street—LIQUIDATED!

Think of a Sale that offers this Spring's newest suits in COMPLETE VARIETY (no odd lots) s phenomenal saving!

For 15 years this dependable maker has been se some of America's finest stores.

Gentlemen—these are NOT the kind of clothes yo a sale.

Only extraordinary conditions make it possible t these for $24.

Over 80% are Worsteds in Spring Colors!

Stillwater Blue Serge and American Woolen Company's famous 9613 blue unfinished worsteds.

Even 4-piece Go
Hand-Tailored More than 60 Rayon!
Sizes to fit all stouts, regular

EXTRA! New TOPC

Camels Hair, Llama Cloth, Worsted Cheviots, Cover Tweeds. Made with deep yokes of Celanese. All full Be lows. All fully Showerproof. Box and Raglan Mode Belted and plain backs.

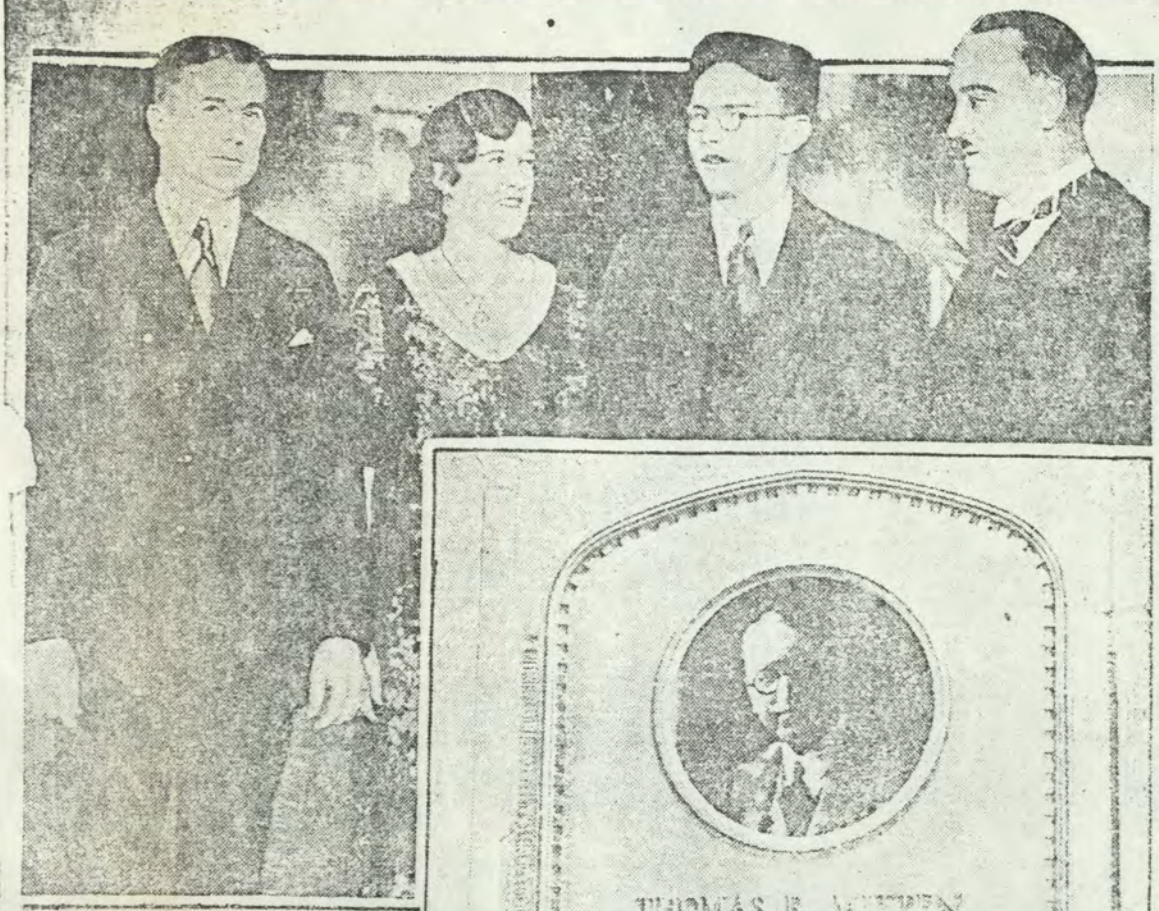
Men's Sizes 33 to 44

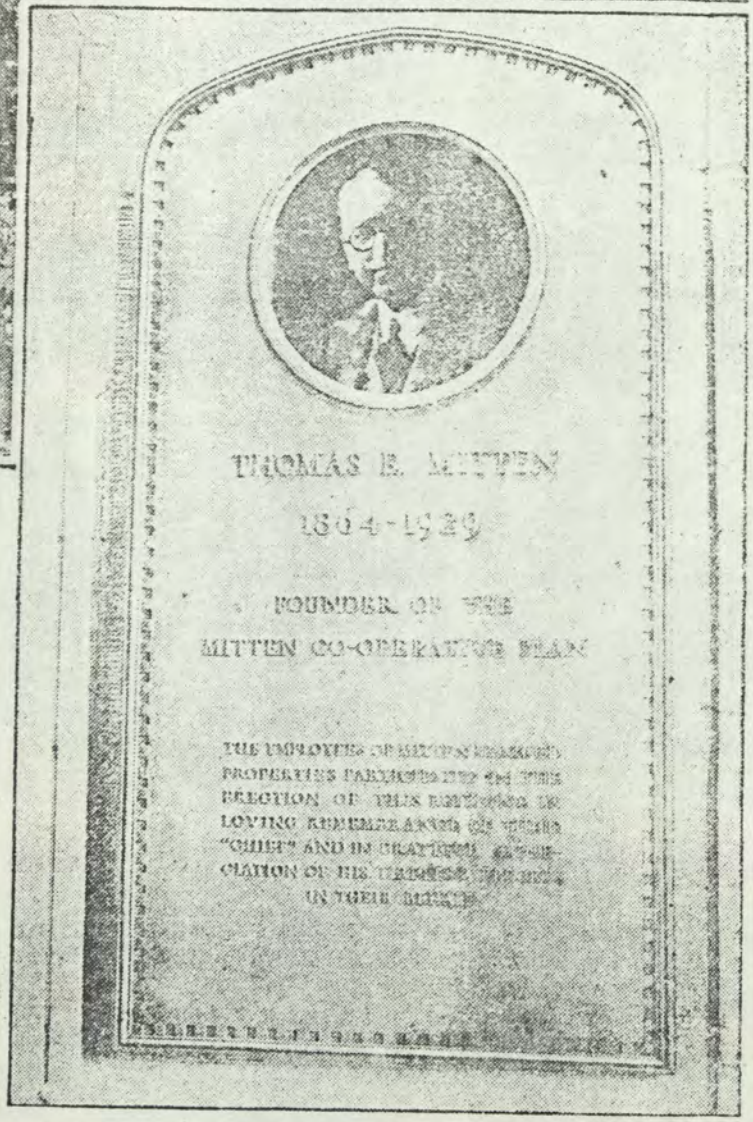
Feb. 28-1931

Page F. 3

THE PHILADELPHIA RECORD, SA

Mitten's Memory Honored With Tablet at Temple





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[illegible]ic structure, it [illegible]sembly of stu- recreation, a [illegible]ub and the [illegible]letic associ- [illegible]itten [illegible]s.

DON'T HAVE REST OF CLIPPING!
IS MEMORIAL STILL THERE

Temple U. News

Vol. X No. 37 / MAR. 3 / page 1 & 4

Vol. X, No. 36 / Feb. 27/31 page 1, 2 and Features 1-4

Vol. X. No. 35 / Feb. 24/31 page 1 & 4

Vol. X. No. 34 / Feb. 20/31 page 1

Dedicated Feb. 27/31

Feb. 28-1931

THE PHILADELPHIA RECORD, SA

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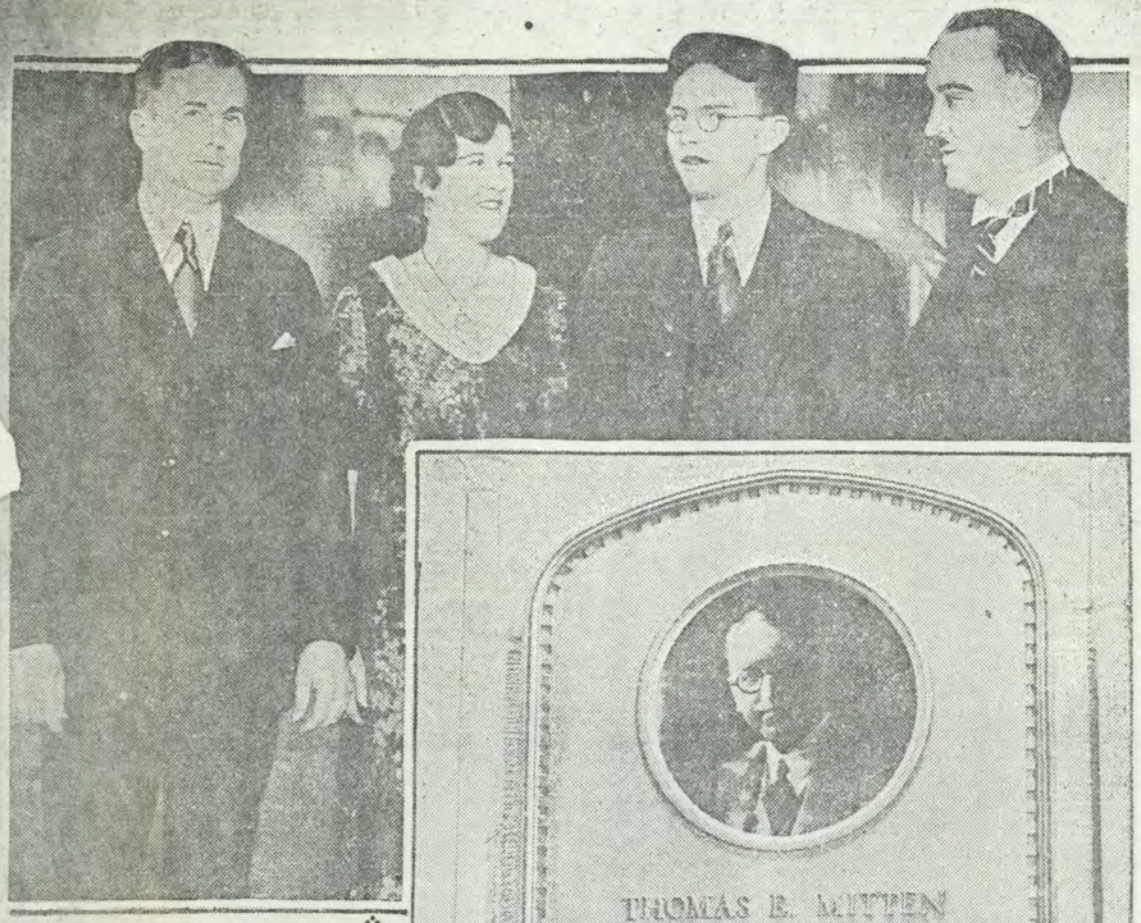

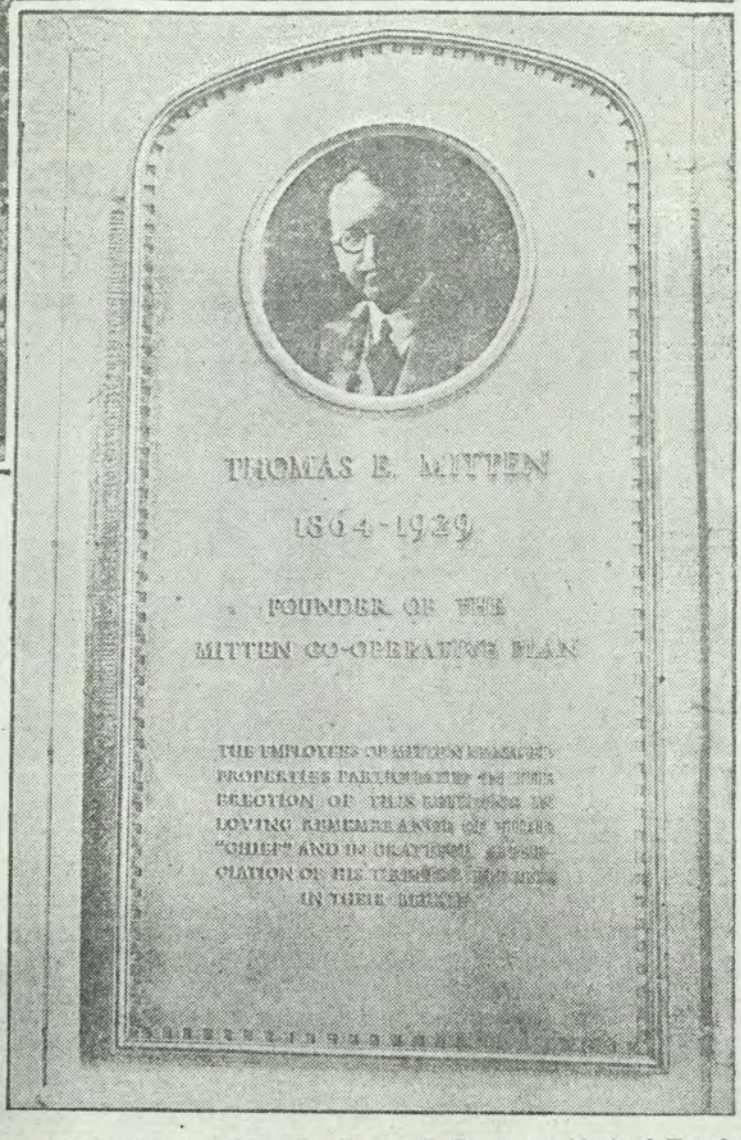

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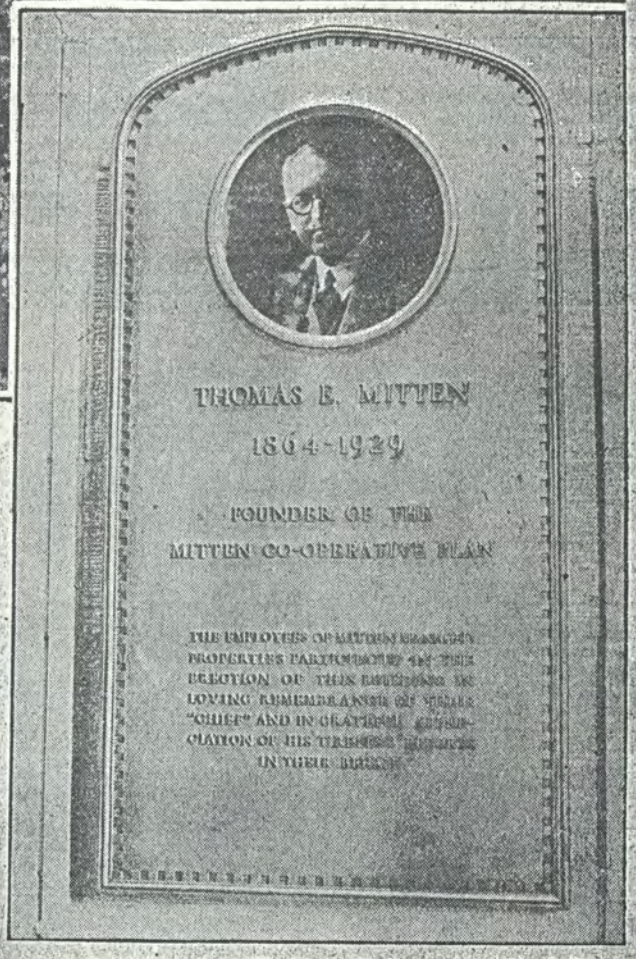

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THE ATTACHED CHECK IS ISSUED BY THE MEDALLIC ART COMPANY IN FULL SETTLEMENT OF THE FOLLOWING ITEMS

INVOICE DATE OR No.	DESCRIPTION	AMOUNT
5-12-31	Invoice Wilkes Tablet —	$850.00

DETACH CHECK FROM VOUCHER BEFORE DEPOSITING AND KEEP VOUCHER FOR YOUR REFERENCE
IF ACCOUNT IS CLAIMED TO BE INCORRECT, RETURN WITHOUT DETACHING CHECK AND EXPLAIN DIFFERENCES

1984.166.257

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

May 7, 1931.

Mr. John R. Sinnock,
United States Mint,
Philadelphia, Pa.

Dear Mr. Sinnock:-

We have received the plaster model for the Mitten Memorial tablet. This arrived in good condition. Let me say right here that I think this is a very beautiful piece of work.

In looking over all of our previous correspondence in regard to this memorial I do not find anything pertaining or relating to the color of the bronze tablet. Therefore, please advise at your earliest convenience what color you think this casting should be.

Personally, I think the proper color for this is a sort of a golden brown with the high-lights relieved such as the Society of Medalists second issue. I refer to the one designed by Mr. Paul H. Manship.

Awaiting your reply, we are

Very truly yours,

MEDALLIC ART COMPANY

FWeil:LH

By: F. Weil